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Aside from being a pleasure to work with, the team at RLI are exploiting the interdisciplinary imperative with innovation and enterprise and guaranteeing the continued relevance of academic philosophy in the twenty-first century.

—Rafe McGregor, author of *The Value of Literature*, page 22

INTRODUCTION

Hello and welcome to the Rowman and Littlefield International catalogue for Philosophy! We are delighted to present our forthcoming titles for 2017 and 2018, which showcase the interdisciplinary, cutting-edge research that we are dedicated to supporting.

As well as developing our existing series, from Philosophy, Technology and Society to Continental Philosophy in Austral-Asia, we are expanding our publishing in Applied Philosophy, and developing texts that are at the forefront of some of the most innovative areas of the discipline.

We publish scholarly monographs, translations, edited collections and advanced supplementary texts, which reflect our commitment to the fields of Ethics, Social and Political Philosophy, Continental Philosophy, Environmental Philosophy and Applied Philosophy.

Please do get in touch if you have ideas for new projects or thoughts on how the list is developing. We look forward to hearing from you!



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HIGHLIGHTS

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THE PHILOSOPHY OF THEATRE, DRAMA AND ACTING



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EDITED BY
TOM STERN

"The contemporary contributions offer the promise of exciting new lines of thought to explore."

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Limit-Phenomena and Phenomenology in Husserl



ANTHONY J. STEINBOCK

Page 7

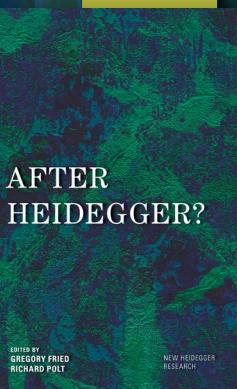
THE BIRTH OF PHYSICS

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Page 10

critical animal studies

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This important book charts new territory by showcasing some of the newest developments in the rapidly-growing field of Critical Animal Studies.

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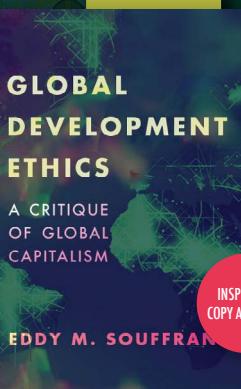


in Discussion

On Human Creation,
Historical Novelty, and
the Social Imaginary

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Eddy M. Souffrant explores the concept of global development ethics, taking in topics including famine, immigration, capitalism, race, and technology.

Page 17

Decolonizing Feminism

Transnational Feminism and Globalization



edited by Margaret A. McL

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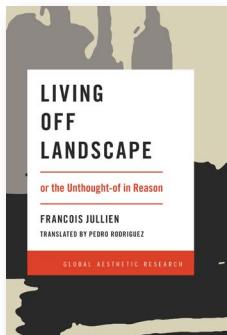
"Decolonizing Feminism offers original, nuanced, and visionary feminist analysis that crosses epistemological, and disciplinary borders"

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PHILOSOPHY AND PUBLIC POLICY

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In this volume, a team of world-renowned scholars introduce and explore the power of philosophy as a tool for understanding public policy controversies.



LIVING OFF LANDSCAPE

or the Unthought-of in Reason

By Francois Jullien

Translated by Pedro Rodriguez

Is it only through vision that we can perceive a landscape? Is the space opened by the landscape truly an expanse cut off by the horizon? Do we observe a landscape in the way that we watch a 'show'? What, ultimately, does it mean to 'look'?

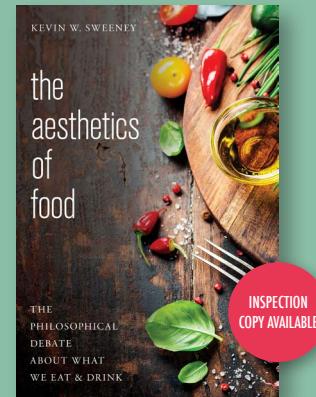
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THE AESTHETICS OF FOOD

The Philosophical Debate About What We Eat and Drink

By Kevin W. Sweeney

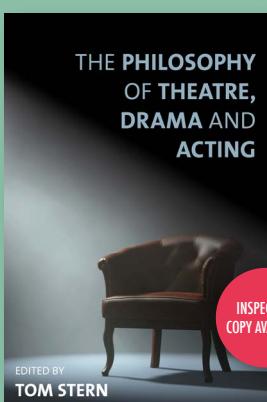
The Aesthetics of Food sets out the continuing philosophical debate about the aesthetic nature of food. The debate begins with Plato's claim that only objects of sight and hearing could be beautiful; consequently, food as something we smell and taste could not be beautiful. Plato's sceptical position has been both supported and opposed in one form or another throughout the ages. This book demonstrates how the current debate has evolved and critically assesses that debate, showing how it has been influenced by the changing nature of critical theory and changes in art historical paradigms (Expressionism, Modernism, and Postmodernism), as well as by recent advances in neuroscience.

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THE PHILOSOPHY OF THEATRE, DRAMA AND ACTING

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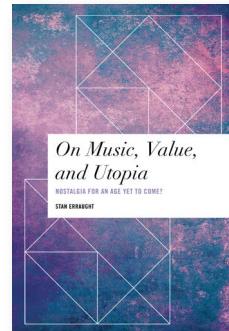
"These astute philosophical reflections ranging over theatre, drama, and acting show just how much current mainstream aesthetics has missed in largely bypassing these topics. The historical section shows that this neglect has not always been in place and the contemporary contributions offer the promise of exciting new lines of thought to explore." —Peter Lamarque, Professor of Philosophy, University of York, UK

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ON MUSIC, VALUE ANDUTOPIA

Nostalgia for an Age yet to Come?

By Stan Erraught

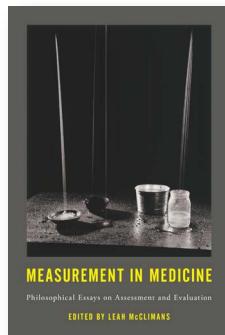
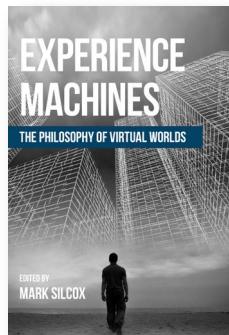
Adorno's writings are often the starting point for the teaching of popular music studies, usually passing swiftly on, after concluding that "he didn't listen to the right jazz" or "he was a snob". In this book, using Adorno's aesthetic theory more generally, a viable philosophical approach to the study of idiomatic, non-standard music is constructed. The links between Adorno's work and its Kantian roots are explored, and a more general and inclusive aesthetic constructed, using the utopian and implicitly political elements in each.

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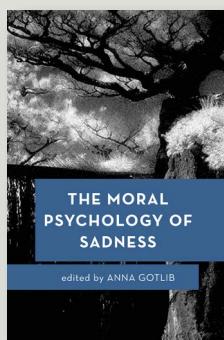
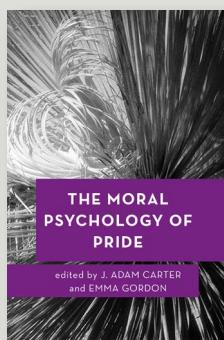
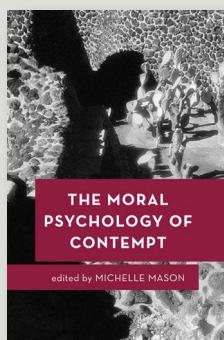
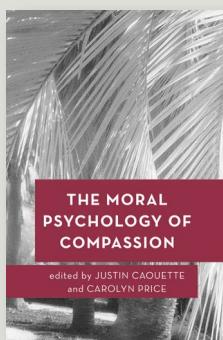
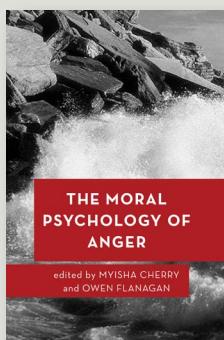
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Edited by Michelle Mason

The eye roll, the smirk, the unilateral lip curl. These, psychologists tell us, are typical expressions of contempt. Across cultures, such expressions manifest an emotional response to norm violations, among them moral norms. As such, contempt is of tremendous personal and social significance – whether in the context of a marriage on the rocks or a country in the grips of racial unrest. Scholarship on contempt, however, lags far behind that of other emotional responses to norm violations, such as anger, disgust, and shame. Introducing original work by philosophers and psychologists, this volume addresses empirical questions concerning contempt's emotional, cognitive, and behavioural signature.

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—Ian Kidd, Assistant Professor of Philosophy, University of Nottingham, UK

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Edited by Anna Gotlib

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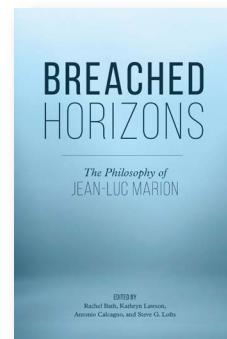
"The challenging and provocative chapters of this timely collection open multiple pathways for exploiting the thought of Deleuze and Guattari in the development of a theory and practice of nomadic architecture within a reconceptualized urban space. An essential contribution to contemporary discourse on the interface of philosophy, politics and the built environment." —Ronald Bogue, Professor Emeritus in the Department of Comparative Literature at the University of Georgia, USA

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The Philosophy of Jean-Luc Marion

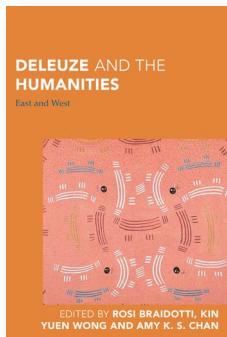
Edited by Antonio Calcagno, Steve G. Loftis, Rachel Bath and Kathryn Lawson

This volume is a guide to the legacy of the philosophical work of Jean-Luc Marion. A leading phenomenologist and philosopher of religion, Marion's work addresses questions on the nature and knowledge of God, love, consciousness, art, psychology, and spirituality. Here, leading Marion scholars explain the development of his key concepts, while critically mining the philosopher's ideas for relevant implications and applications to contemporary issues in various fields of study, including philosophy, theology, art, psychology and literature.

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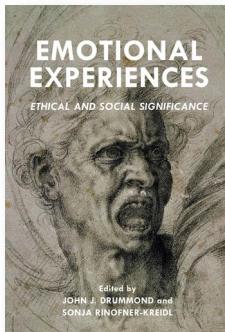
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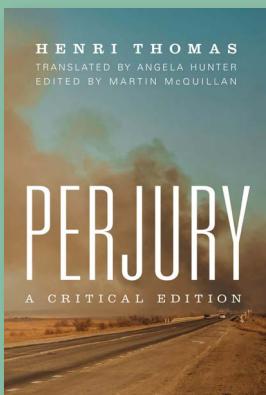
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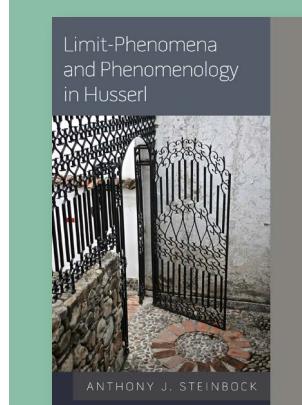
Translated by Angela Hunter.

Edited by Martin McQuillan

Originally published in French in 1964, *Le Parjure* represents in fiction the life of celebrated literary theorist Paul de Man. Thomas's novel was the subject of Derrida's essay 'Le Parjure, *Perhaps*', which is also reprinted in this critical edition of the novel. Martin McQuillan attempts to separate fact from fiction, while considering the persistence of de Man as a character in fiction. What is it about de Man's personality, personal history and work that leads to such fascination on the part of creative practitioners? The volume also includes essays by J. Hillis Miller, Ellen Burt and Tom Cohen, who explore Thomas's novel in relation to Derrida's essay and recent de Man scholarship.

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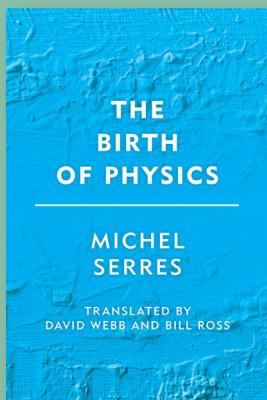
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THE BIRTH OF PHYSICS

By Michel Serres

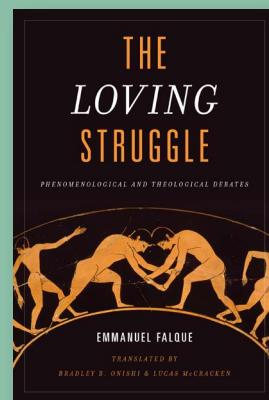
Translated by David Webb and William James Ross

The Birth of Physics represents a foundational work in the development of chaos theory from one of the world's most influential living theorists, Michel Serres. This book is truly a landmark in the study of ancient physics and has been enormously influential on work in the area, amongst other things stimulating a more general rebirth of philosophical interest in the ancients.

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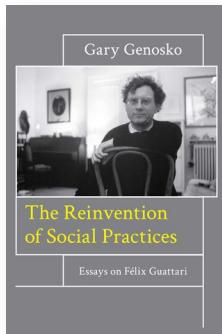
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Translated by Bradley B. Onishi and Lukas McCracken

It has been 25 years since Dominique Janicaud derisively proclaimed the "theological turn" in French phenomenology due to the return of God to philosophy through the influence of religious thinkers such as Lévinas, Ricoeur, and Marion. Since then, the theological turn has flowered into a fully-fledged movement on both sides of the Atlantic. But, what will be the shape and direction of the second generation of the theological turn?

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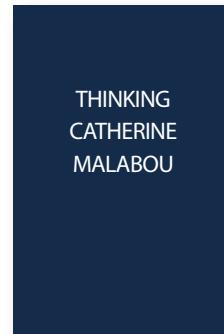
Essays on Félix Guattari

By Gary Genosko

The Reinvention of Social Practices shows the relevance of Félix Guattari's thought for the analysis of contemporary social and cultural encounters, ranging across an alternative "skateboard" school, informatic subjugations, urban ecological dilemmas, drug subcultures, and countercultures. Gary Genosko, the leading English interpreter of Guattari, expands upon Guattari's conception of schizoanalysis as a transformative process of critical self-modelling that leads to the creation of new maps of existence, highlighting an interpretive dream pragmatics, a peripatetic psychiatric practice, a rethinking of epilepsy, and a post-media vision of digital interfaces beyond the keyboard.

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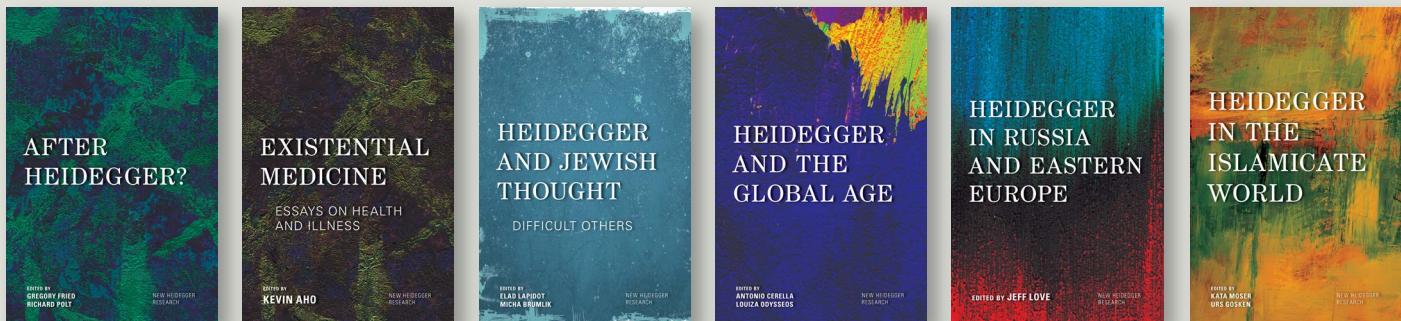
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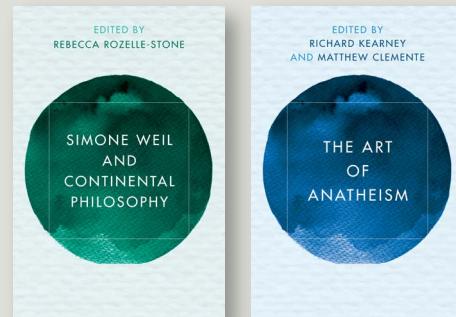
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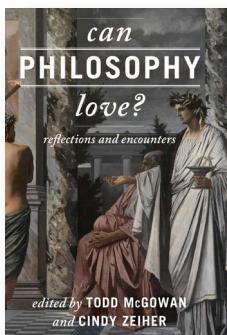
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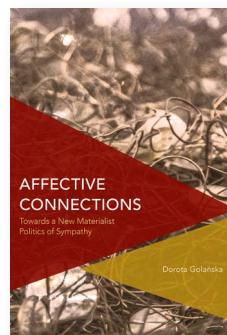
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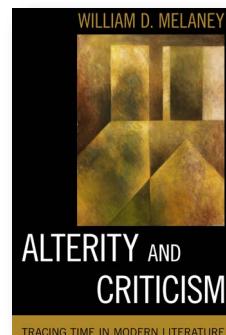
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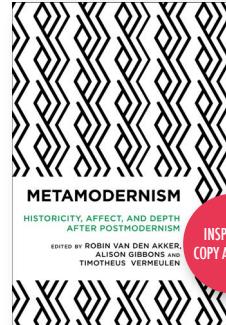
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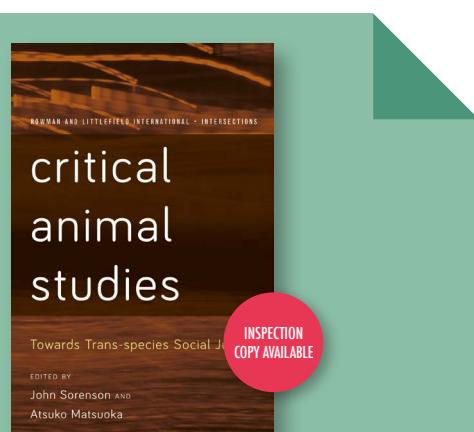
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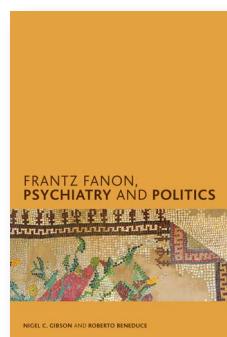
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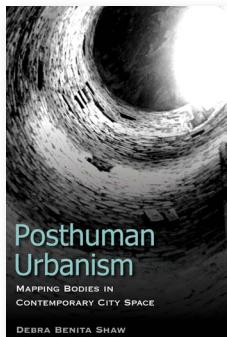
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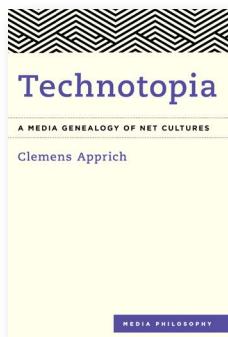
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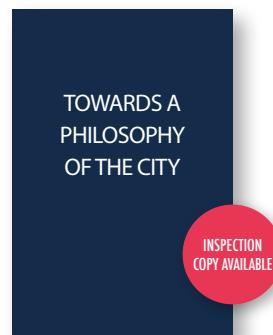
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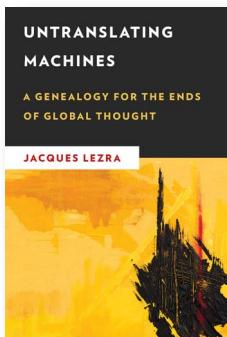
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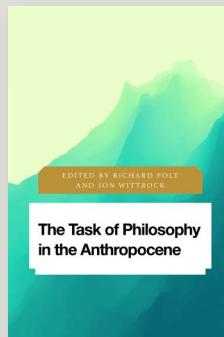
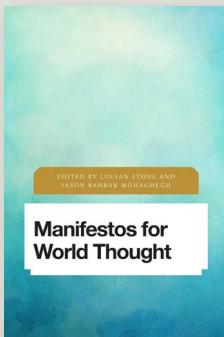
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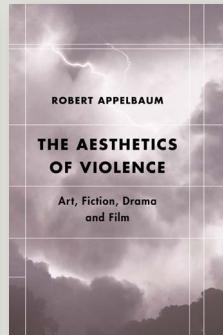
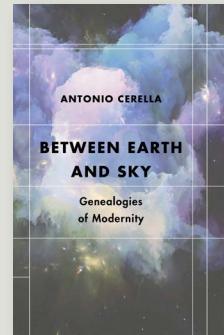
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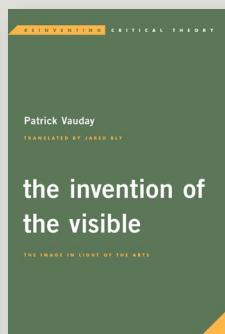
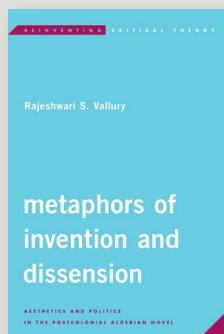
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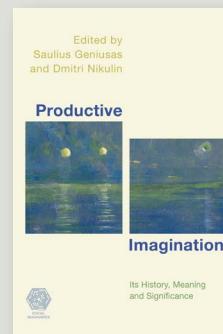
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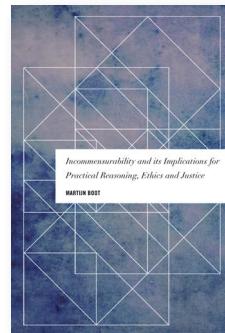
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By Martijn Boot

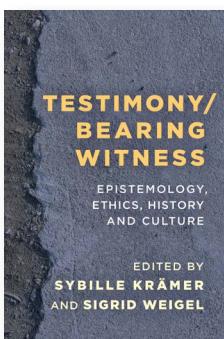
"It is hard to think of a more important practical question than whether there are irresolvable conflicts between values. Philosophers in recent years have made major advances in clarifying that question and developing answers to it, but their work is often technical. Martijn Boot is technically adept, but in this highly significant book makes his arguments in clear and engaging prose. He brings out the implications of incommensurability in various areas, as well as taking the debate forward on several fronts."

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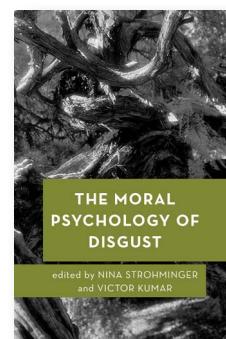
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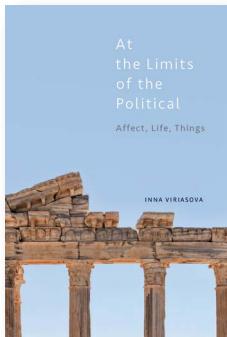
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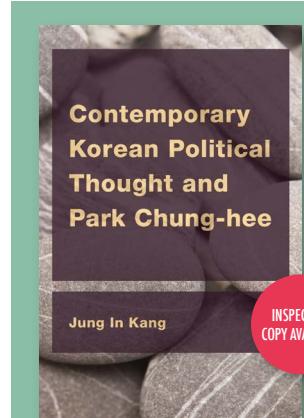
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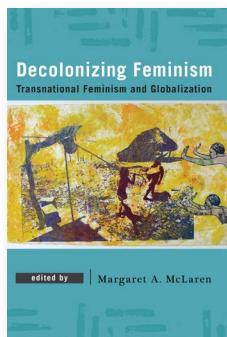
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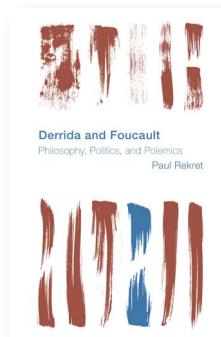
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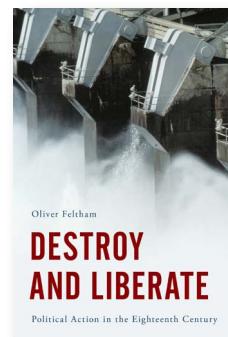
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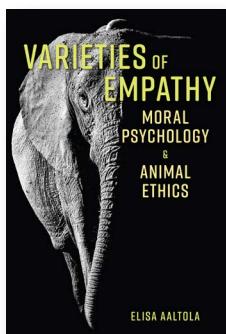
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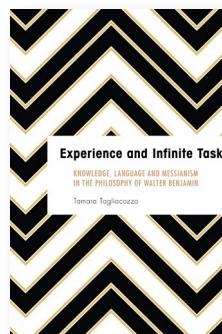
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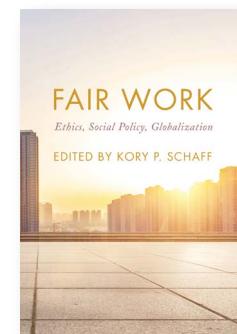
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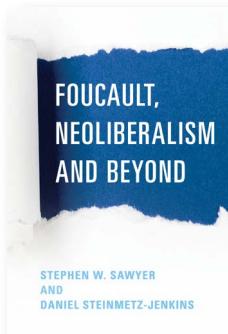
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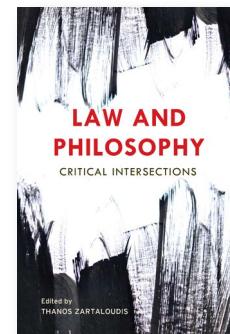
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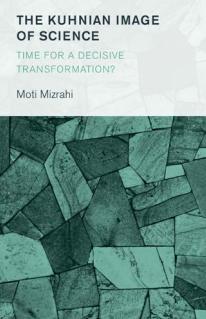
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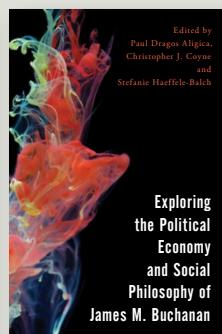
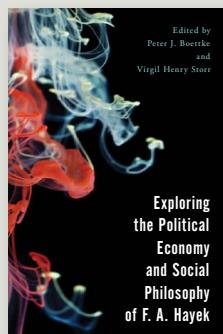
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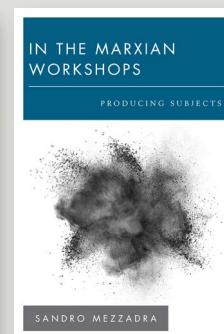
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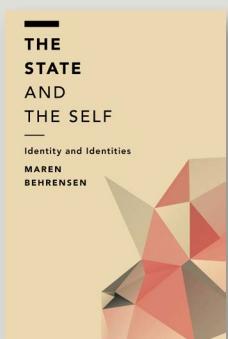
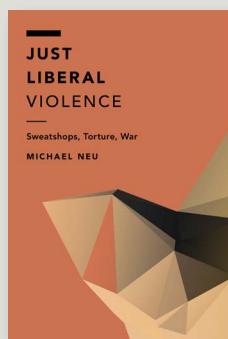
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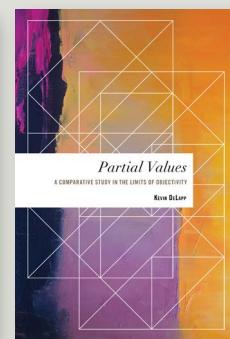
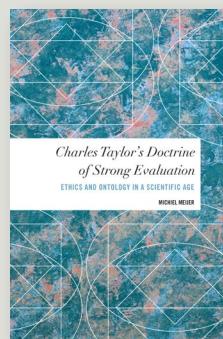
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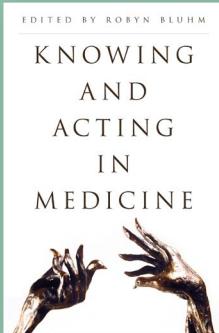
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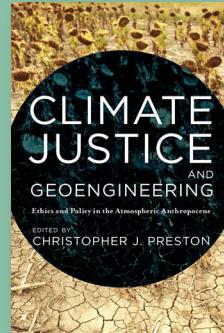
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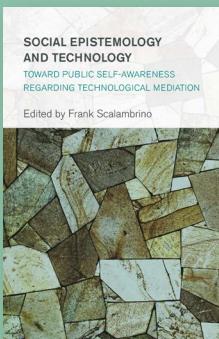
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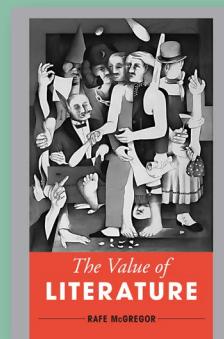
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LITERARY AESTHETICS AND LITERARY THEORY

By Rafe McGregor, author *The Value of Literature* (See page 22)

John Gibson is one of the few analytic philosophers who has any time for Post-Structuralism. He may well be the only one to have both engaged with the work of Post-Structuralist theorists and represented their thinking in a sympathetic manner. Gibson's *Fiction and the Weave of Life* (2007) is, like *The Value of Literature*, an argument for literary humanism, broadly construed as the view that literature is intimately and importantly connected with reality. In warning against the position he calls literary isolationism - the separation of work, text, or word from world or object - he sets out the basis of the post-Structural position with accuracy and transparency: structuralism associates meaning with difference, 'a function of a system of differentiation'; Post-



Structuralism associates meaning with difference, the idea that 'a system of difference between signs is just not the sort of thing that can secure determinacy of meaning. Gibson goes on to give a common-sense explanation of Jacques Derrida's now notorious statement that there is no outside the text and shows why it runs contrary to the literary humanist thesis.

Unfortunately, combative exchanges have dominated the relationship between analytic philosophy and

Post-Structural theory. A dialogue between Derrida and John Searle that began in 1972 and lasted for more than two decades degenerated into an unproductive methodological critique sprinkled with ad hominem name-calling. The revelation of Paul de Man's wartime collaboration in 1987 was used to implicate the whole of post-structuralism as having an at best amoral and at worst immoral foundation. Derrida's nomination for an honorary degree at Cambridge in 1992 produced heated debate and extensive accusations of charlatanry.

The Sokal affair of 1996 was the first of several publishing hoaxes involving the submission of deliberately preposterous papers to humanities journals, the most recent of which was the Tripodi hoax, perpetrated on the International

Journal of Badiou Studies in 2015. My position is that philosophy and theory need not be antagonistic and that each has something to learn from the other: philosophy teaches clarity and rigour, theory teaches creativity and pragmatism. Gibson's *Fiction and the Weave of Life* demonstrates all four of these virtues by means of a philosophical perspective, while Derrida's *The Gift of Death* (1995) does the same from a theoretical perspective. There is merit in both philosophy and theory and their perspectives should not be considered mutually exclusive...

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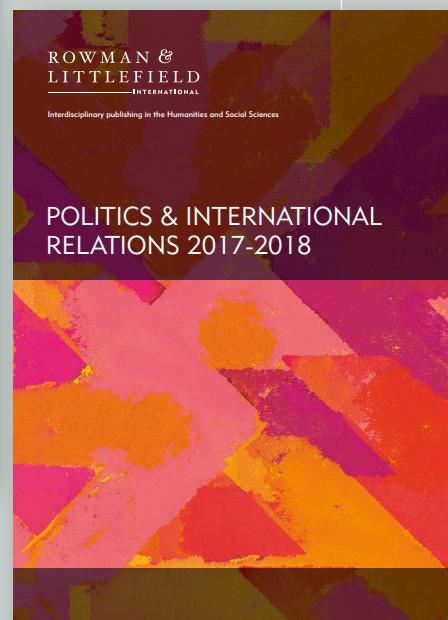
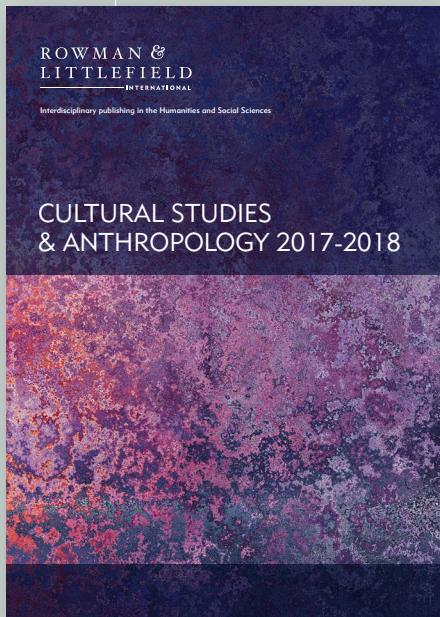
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—Jennifer Scuro, author of *The Pregnancy [does-not-equal] Childbearing Project: A Phenomenology of Miscarriage*



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