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& ANTHROPOLOGY 2017-2018



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—Simon Springer, Associate Professor of Geography at the University of Victoria, Canada, and Editor of *The Discourse of Neoliberalism: An Anatomy of a Powerful Idea*, p. 24

## INTRODUCTION

Welcome to the Rowman & Littlefield International Cultural Studies and Anthropology catalogue. This year marks the fifth birthday of our publishing experiment. We've come a long way in those years and we're proud to be featuring titles in this catalogue from across our 2017-18 publishing programme. We continue to support incisive, interdisciplinary scholarship in the Humanities and Social Sciences from an international base of authors.

At Rowman & Littlefield International we publish scholarly monographs, edited collections, textbooks and reference works in the following key areas:

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 Social and Global Justice  
 Politics and Culture  
 Cultural Sociology  
 Social and Cultural Geography  
 Methods and Ethnography  
 Global Cultures

I would be delighted to tell you more about our plans for the list, and to talk to you about any proposals for new titles.



LINDA GANSTER  
 Editorial Director  
 lganster@rowman.com

- 1 Highlights
- 2 ASIAN CULTURAL STUDIES
- 3 *Media, Culture and Communication in Asia-Pacific Societies* series
- 4 CONFLICT, CHANGE AND PRECARIETY
- 7 CULTURE AND CRITICAL THEORY
- 8 *Intersections* series
- 9 *Social Imaginaries* series
- 9 *Global Critical Caribbean Thought* series
- 10 *Critical Perspectives on Theory, Culture and Politics* series
- 11 GLOBALISATION
- 11 *Kilombo: International relations and Colonial Questions* series
- 12 IDENTITY AND DIFFERENCE
- 13 *Feminist Institutional Perspectives* series
- 14 MEMORY
- 15 METHODS AND METHODOLOGIES
- 16 PEOPLE AND CULTURE
- 17 *Radical Cultural Studies* series
- 18 PLACE AND SPACE
- 19 *Place, Memory, Affect* series
- 20 *Geopolitical Bodies, Material Worlds* series
- 21 *Rethinking the Island* series
- 22 Selected Backlist
- 23 Backlist Index
- 27 Series List
- 28 Did you know ...?
- 29 #RLIBlog
- 30 Title Index
- 31 Author Index
- 32 Catalogues
- 33 Sales, Distribution and Rights

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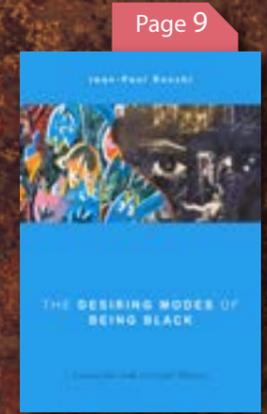
## HIGHLIGHTS



The phenomenon of Roberto Saviano's *Gomorrah* and the political discourse after his 'denuncia' of the modern mafia's mechanisms



The only known encounter between two great philosophers of the imagination, recorded for Radio France in 1985



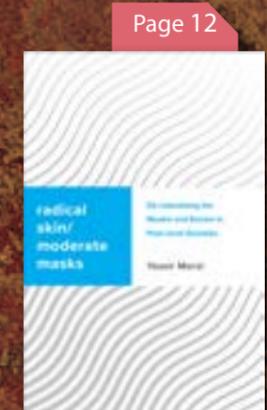
A study of psychoanalytical texts from the literary perspective of black desiring subjectivities and experiences



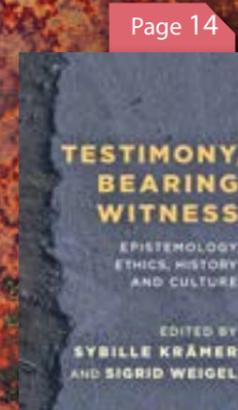
Benjamin's themes of language, ethics, history and aesthetics in relation to redemption and messianism



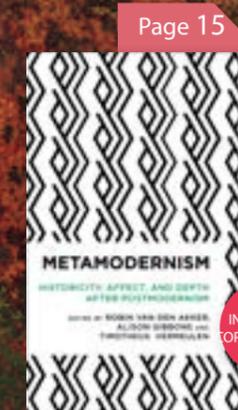
What happens when individual belief (credo, 'I' believe) and the systems into which it is bound (credit, 'it' believes) enter into crisis?



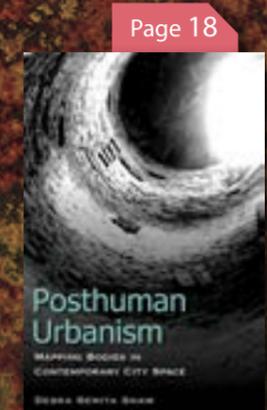
An exploration of a voice trapped by the war on terror. How can a Muslim speak about politics?



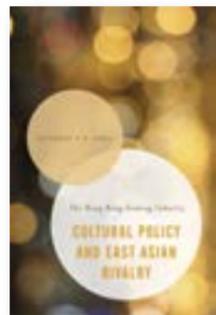
What is the epistemological value of testimony? What role does language, image and memory play in its construction?



A map and an itinerary of today's metamodern cultural landscape



What is the relevance and usefulness of Posthuman theory for understanding the urban subject?



## CULTURAL POLICY AND EAST ASIAN RIVALRY

The Hong Kong Gaming Industry

By Anthony Y. H. Fung

This book unravels the challenges faced by the creative industries in Hong Kong in relation to the wider East Asian context in countries including Singapore, Japan, Korea, Vietnam, Malaysia and China. Based on a four-year study of the gaming industry in Hong Kong, it explores the barriers that face creative industries in the region. It argues that a lack of cultural policy in Hong Kong has damaged the gaming industry and by extension all creative industries in the region by rendering them uncompetitive. Conversely, it examines the growing strength of cultural policy in other countries across the region has created further barriers for the industry.

Series: **Asian Cultural Studies: Transnational and Dialogic Approaches**  
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978-1-78348-624-3 • \$100.00 / £70.00 • Hardback  
978-1-78348-626-7 • \$30.95 / £22.99 • eBook



## MODERN JAPANESE POLITICAL THOUGHT AND INTERNATIONAL RELATIONS

Edited by Felix Rosch and Atsuko Watanabe

In an ever more globalised world, sustainable global development requires effective intercultural co-operation. This book critiques the formation of non-western IR by assessing Japanese political concepts to contemporary International Relations discourses, to better understand knowledge exchanges in intercultural contexts. Each chapter focuses on a particular aspect of this dialogue, from international law and nationalism to concepts of peace and Daoism while grappling with postcolonial questions of Japan's indigenous IR theory.

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SERIES

## MEDIA, CULTURE AND COMMUNICATION IN ASIA-PACIFIC SOCIETIES

Edited by Terence Lee and Susan Leong

The Asia-Pacific region houses some of the richest and most diverse cultural, media and social practices in the world, with much of it yet to be analysed or uncovered. At the same time, there is a growing scholarly interest in understanding the breadth and depth of culture and media/communication practices in Asian societies. The aim of this series is to support this quest by enabling high-quality accessible and emergent scholarship on culture, media and communication in the Asia-Pacific to be published. It showcases innovative research produced in the region to a global readership with an eye to generating dialogue that will spark new ideas and enhance social and cultural understandings.



### ACTIVISM AND DIGITAL CULTURE IN AUSTRALIA

By Debbie Rodan and Jane Mumery

"This timely and cutting-edge volume makes an invaluable contribution to understanding the opportunities and challenges of the digital age for activist groups. The book takes a strong stand against the all-to-easy allegations of clicktivism. It convincingly demonstrates that digital activism, through virality, positive campaigning, and the mobilisation of weak links, generates new and powerful forms of participation that can bring about social change."

—Karin Wahl-Jorgensen, Director of Research Development and Environment, School of Journalism, Media and Cultural Studies at Cardiff University, UK

November 2017 • 208 pages  
978-1-78348-944-2 • \$125.00 / £85.00 • Hardback  
978-1-78348-946-6 • \$39.50 / £27.99 • eBook

### MEDIA POWER IN INDONESIA

Oligarchs, Citizens and the Digital Revolution

By Ross Tapsell

"This is an essential book that explores the relationship between the Indonesian media, especially in digital form, and oligarchy on the one hand, and civil society on the other. It provides a detailed but also reflective analysis of the way that digital media may help to further entrench the position of oligarchic elites, yet also nurture some sources of challenge to them, even if in often highly disorganised ways." —Vedi Hadiz, Professor of Asian Studies, Asia Institute, University of Melbourne, Australia

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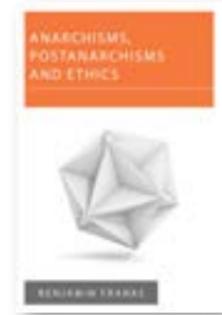
### WILLING COLLABORATORS

Foreign Partners in Chinese Media

Edited by Michael Keane, Brian Yecies and Terry Flew

In recent years, many media producers, screenwriters, technicians and investors from the Asia-Pacific region have been attracted to projects in the People's Republic of China, thanks to the Chinese state's recent willingness to consider collaboration with foreign partners. Projects, often with a lighter commercial entertainment feel, compared with the propaganda-oriented content of the past, are multiplying. With this surge in production and the availability of resources and locations, creative talent is moving to the Mainland from South Korea, Hong Kong, Taiwan and Japan. This volume examines this phenomenon, looking at examples from film, documentary, television, animation and games.

May 2018 • 240 pages  
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978-1-78660-426-2 • \$43.99 / £29.95 • eBook

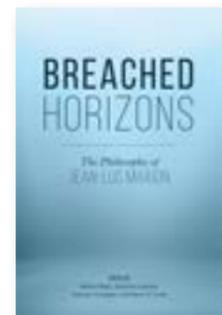


## ANARCHISMS, POSTANARCHISMS AND ETHICS

By Benjamin Franks

What are the practical outcomes of ethical analysis for anarchist and post-anarchist practice? This book shows how we can identify and evaluate different forms of anarchism through their ethical principles, and we can identify these ethics in the evolving anarchist organisations, tactics and forms of critique. Outlining the various key anarchist positions, and assessing distinctive approaches for identifying and categorising anarchism, the book uses case studies from contemporary issues in educational practice and pertinent political conflicts to demonstrate the practical applicability of a virtue approach to anarchism.

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## BREACHED HORIZONS

The Philosophy of Jean-Luc Marion

Edited by Antonio Calcagno, Steve G. Lofts, Rachel Bath and Kathryn Lawson

A leading phenomenologist and philosopher of religion, Marion's work addresses questions on the nature and knowledge of God, love, consciousness, art, psychology, and spirituality. Here, leading Marion scholars explain the development of his key concepts, while critically mining the philosopher's ideas for relevant implications and applications to contemporary issues in various fields of study, including philosophy, theology, art, psychology and literature.

**December 2017 • 256 pages**  
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## BECOMING A MOVEMENT

Identity, Narrative and Memory in the European Global Justice Movement

By Priska Daphi

"In this deeply researched and compellingly theorized book, Priska Daphi shows that becoming part of a movement is learning to tell the movement's story. Daphi demonstrates how the Global Justice Movement was able to forge solidarity across strikingly different national contexts by recounting the movement's own history. Synthesizing theories of collective identity, narrative and group memory, *Becoming a Movement* contributes powerfully to our understanding of the cultural dimensions of mobilization."

—Francesca Polletta, Professor of Sociology, University of California, Irvine, US

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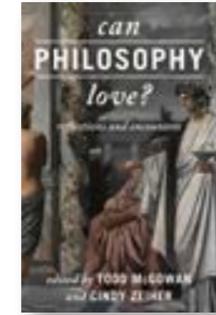
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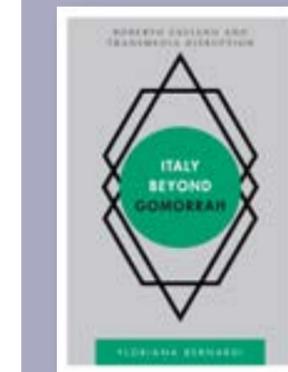
## CAN PHILOSOPHY LOVE?

Reflections and Encounters

Edited by Cindy Zeiher and Todd McGowan

"Socrates famously maintained that all he knew was that he knew nothing – except in the matters of love. But can love be a matter of proper knowledge, or is love the one thing that ultimately defies knowledge? After 2500 years of philosophical rumination on love after Plato's *Symposium*, can philosophy say something new about love? The essays of the present volume passionately engage with this most praised and most enigmatic of all signifiers, and they succeed, between them, with the most difficult feat: to produce novelty and surprise." —Mladen Dolar, Senior Research Fellow, Department of Philosophy, University of Ljubljana, Slovenia

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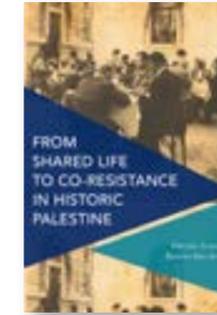
## ITALY BEYOND GOMORRAH

Roberto Saviano and Transmedia Disruption

By Floriana Bernardi

"In a detailed analysis of the media constructions and framing of Roberto Saviano's *Gomorrah*, Floriana Bernardi semiotically confronts the globally entangled politics and power of crime and corruption. Passionately argued, this incisive book contests the entrenched conservatism of Italian literary culture, finding in the deliberate discontinuity of the figure of Saviano an organic intellectual exposing the cultural and political crisis of the present." —Iain Chambers, Professor of Cultural and Postcolonial Studies at the Oriental University in Naples, Italy, and Author of *Postcolonial Interruptions, Unauthorised Modernities*

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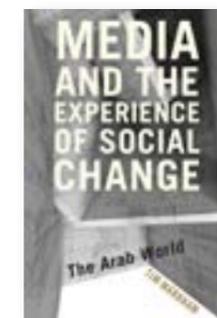


## FROM SHARED LIFE TO CO-RESISTANCE IN HISTORIC PALESTINE

By Marcelo Svirsky and Ronnen Ben-Arie

"Just when the settler colonial debate in Palestine seems to have been flooded, Marcelo Svirsky and Ronnen Ben-Arie come out with a new interpretive twist on this historical discourse. Their book is a must read for those who have given up on the possibility of shared resistance in this troubled land." —Salim Tamari, Editor of *The Jerusalem Quarterly*

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## MEDIA AND THE EXPERIENCE OF SOCIAL CHANGE

The Arab World

By Tim Markham

"At the time in which political life has become increasingly volatile and polarised there is so much at stake in the future of journalism and media. Political upheavals in the Middle East in particular are played out across a number of media platforms, highlighting frustrations and aspirations of millions of people demanding to be heard and calling for change. Tim Markham opens out this field and critically examines the conflicting, contradictory, micro impulses that stimulate and constrain media production and consumption in the region. In contrast to some of the celebratory accounts of the role of social media as the agent of change, this book anchors media in a much broader context of everyday capitalism." —Gholam Khiabany, Senior Lecturer in Media and Communications at Goldsmiths University of London, UK

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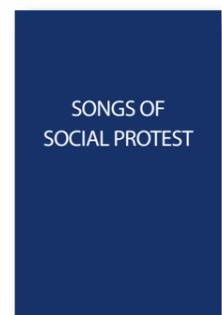


## PHILOSOPHY AFTER NATURE

Edited by Rosi Braidotti and Rick Dolphijn

“What have we done? Why did we do it? Against cynicism, the philosophers in this volume stand out for the originality of their analyses of our ties to nature. They encourage us to seek solutions beyond greed, spectacle and division. The strongest thread running through this impressive collection is that we can think innovatively; we can work together with nature.”  
—James Williams, *Professor of Philosophy, Deakin University, Australia*

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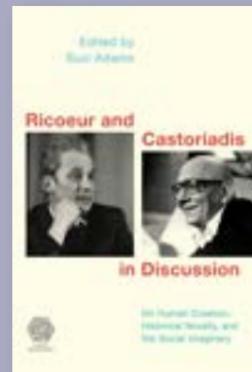
## SONGS OF SOCIAL PROTEST

A Companion

Edited by Aileen Dillane. By Martin J Power, Eoin Devereux and Amanda Haynes

This volume is a cutting-edge companion guide to music and social protest globally. It explores a wide range of examples of, and contexts for, songs and their performance that have been deployed as part of local, regional and global social protest movements, both in historical and contemporary times. Encompassing nuanced historical-political-economic contextualisations and detailed ethnographic, socio-musicological analysis, it offers new perspectives on genres already associated with protest alongside explorations of rich music traditions which may not be readily familiar to Western readers.

**Series: Protest, Media and Culture**  
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## RICOEUR AND CASTORIADIS IN DISCUSSION

On Human Creation, Historical Novelty, and the Social Imaginary

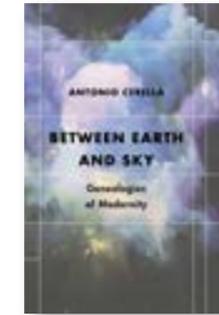
Edited by Suzi Adams

“This fascinating comparison between two major contemporary thinkers, who had only limited contact with each other, nevertheless takes us to the heart of major issues in social theory: the interworking of institutions and symbols, their significance for relations of power and the scope for radical change in history. The authors, in charting the relations between these two views, end up casting an enormous amount of light on these crucial questions.” — Charles Taylor, *Professor Emeritus of Philosophy, McGill University, US*

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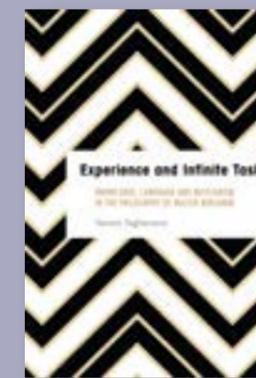
## BETWEEN EARTH AND SKY

Genealogies of Political Modernity

By Antonio Cerella

What is political modernity? What does it mean, from a political perspective, that we live in a postmodern era? This book discusses these issues in light of the key authors and texts of the continental philosophical tradition: including Schmitt, Agamben, Hobbes and Foucault. Looking at the roots of the current Western historical crisis, this book gazes into the past to trace the possible development of our current global era, in which all the classical concepts and our symbolic resources seem to be called into question.

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## EXPERIENCE AND INFINITE TASK

Knowledge, Language and Messianism in the Philosophy of Walter Benjamin

By Tamara Tagliacozzo

“*Experience and Infinite Task* accomplishes the difficult task of giving readers of Benjamin an experience of the remarkable breadth of his philosophical itinerary. With comprehensive knowledge of the relevant texts and the course of scholarly debates in German, Italian, and English, Professor Tagliacozzo provides a unified, coherent, yet context-sensitive account of Benjamin’s revision of Kantian critique, neo-Kantianism, and phenomenology that will be of lasting value to both students of his work and those interested in early twentieth-century German thought in general.” —Peter Fenves, *Professor of German, Northwestern University, Illinois, US*

**Series: Founding Critical Theory**  
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## COMEDY AND CRITICAL THOUGHT

Laughter as Resistance

Edited by Krista Bonello Rutter Giappone, Fred Francis and Iain MacKenzie

Throughout history, comedians and clowns have enjoyed a certain freedom to speak frankly often denied to others in hegemonic systems. More recently, professional comedians have developed platforms of comic license from which to critique the traditional political establishment and have managed to play an important role in interrogating and mediating the processes of politics in contemporary society. This book examines the questions that arise when of comedy and critique intersect, exploring the nature of comedy, its potential role in critical theory and the forms it can take as a practice of resistance.

**Series: Experiments/On the Political**  
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## ITALIAN CRITICAL THOUGHT

Genealogies and Categories

Edited by Dario Gentili, Elettra Stimilli and Glenda Garelli

This book collects together leading names in Italian critical thought to examine the significant contributions that they are giving to contemporary political debates. The first part draws a possible genealogy of the so-called ‘Italian Theory’, questioning the possibility of grouping together many authors, and political and theoretical approaches which are often reciprocally in conflict. The second part presents certain categories that have become characteristic of Italian Thought for their original interpretation and use by some of the authors recognized as part of the Italian Theory tradition, from biopolitics and political theology to crisis and immanence.

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## METAPHORS OF INVENTION AND DISSENSION

Aesthetics and Politics in the Postcolonial Algerian Novel

By Rajeshwari S. Vallury

“Vallury offers an engaging study of works by authors Rachid Mimouni and Tahar Djaout. She effectively demonstrates that these writers of French expression use allegory and metaphor to recast the Algerian nation as a utopic space that allows for democratic dissension and political subversion. She defines literary metaphors as sources of poetic valence that enable debates in political justice and equality. These debates continue to be relevant in the contentious sociopolitical arenas of present-day Algeria.”  
—Valerie Orlando, Professor, French and Francophone Literatures and Cultures, University of Maryland, US

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## TECHNOTOPIA

A Media Genealogy of Net Cultures

By Clemens Apprich

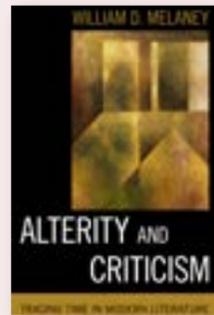
“Finally, a history of our present mined from the golden decade of network cultures: the 1990s. The indie music scene had the Pixies, Nirvana, Sonic Youth, and Radiohead. For radical technocultures, it was collaborative text filtering of Nettime, The Yes Men, DIY tactical media, barcamps, hackers, movements, and an all-out critical assault on the Californian Ideology. Scouring the vanishing archives and forgotten concepts of this lost decade, Clemens Apprich returns to our miserable century the experimental horizon of a past whose autonomy is not so long lost.” —Ned Rossiter, Professor of Communication at Western Sydney University, Australia

**Series: Media Philosophy**  
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## ALTERITY AND CRITICISM

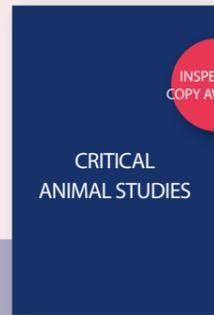
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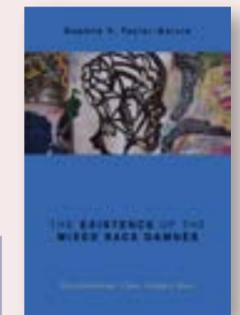
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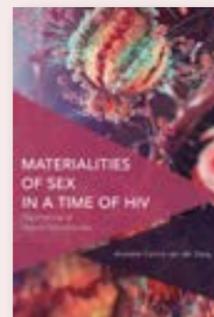
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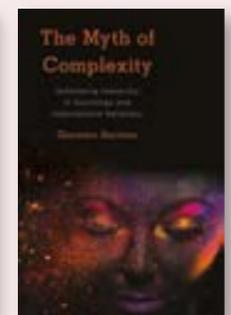
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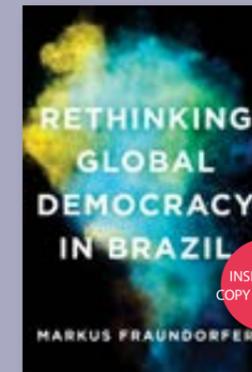
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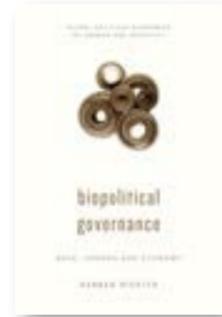
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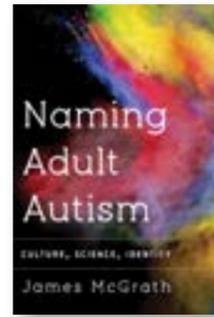


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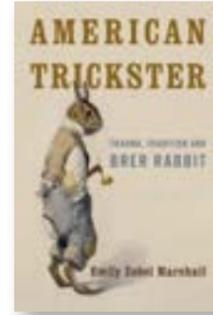
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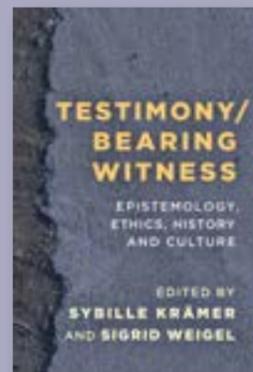
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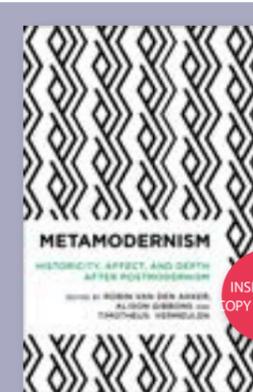
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"In artWORK, "WORK" is a verb: it encompasses the making of art as labor, political organizing around labor issues, and the efficacy and appeal of activist art. Art works. Offering readers a thick description of the art of contemporary, multi-sited social movements, and incorporating the insights of practitioners and scholars (and scholar-practitioners), the editors have crafted a conversation about art and activism that is thoughtful, critical, practical, and deeply urgent all at once." —*Rebecca Zorach, Mary Jane Crowe Professor of Art and Art History at Northwestern University, Illinois, US*

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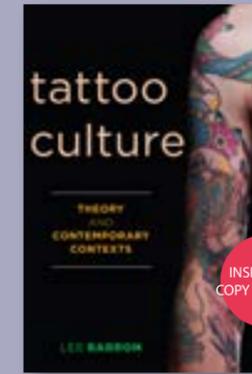
## POOR NEWS

Media Discourses of Poverty in Times of Austerity

By Steven Harkins and Jairo Lugo-Ocando

"*Poor News: Media Discourses of Poverty in Times of Austerity* is a timely, highly engaging and thought-provoking contribution to the debates about news coverage of poverty and welfare in the age of neoliberalism. Situating the discourses of poverty in a historical context and exploring specific empirical examples, the book provides a fascinating analysis of the relationship between media, ideology and public perceptions about poverty and welfare." —*Ekaterina Balabanova, Senior Lecturer in Political Communication at the University of Liverpool, UK*

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## TATTOO CULTURE

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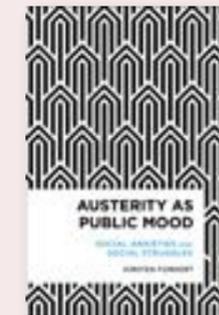
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### RADICAL CULTURAL STUDIES

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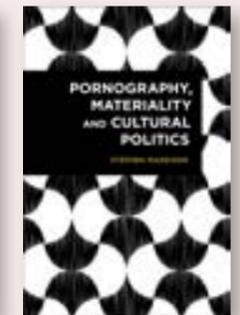
### AUSTERITY AS PUBLIC MOOD

Social Anxieties and Social Struggles

By Kirsten Forkert

*Austerity as Public Mood* explores how politicians and the media mobilise nostalgic and socially conservative ideas of work and community in order to justify cuts to public services and create divisions between the deserving and undeserving. It examines the powerful appeal of these concepts as part of a wider public mood marked by guilt, nostalgia and resentment – particularly around the inequalities produced by global capitalism and changes to the nature of work. Focusing on the UK, it explores how resistance to austerity can challenge these tendencies by offering a politics of solidarity and hope, and a forum for experimentation with alternative forms of collectivity.

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### PORNOGRAPHY, MATERIALITY AND CULTURAL POLITICS

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## SOUNDTRACKING GERMANY

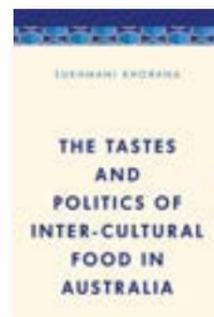
## SOUNDTRACKING GERMANY

70 Years of Imagining the Nation from Schlager to Techno

By Melanie Schiller

This book argues for the importance of popular music in negotiations of national identity, and Germanness in particular, describing how popular music can function as a language for "writing" national narratives. Running chronologically, it historically contextualises and critically discusses the cultural relevance of the respective genre before moving into a close reading of one particularly relevant and appellative case study that reveals specific interrelations between popular music and constructions of Germanness. This reveals changes in the narrative rhetoric as this book explores how Germanness is performatively constructed, challenged, and reaffirmed throughout the course of seventy years.

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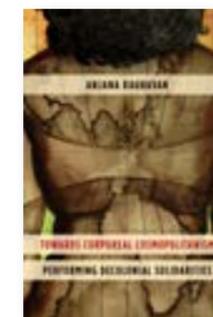


## THE TASTES AND POLITICS OF INTER-CULTURAL FOOD IN AUSTRALIA

By Sukhmani Khorana

While the preparation, availability and consumption of diverse foods have become symbolic of the very openness of a place, there are concerns that this is only reflective of a superficial and consumerist form of middle class cosmopolitanism. Using food-oriented case studies centred on Australian cities and media, this book argues for a processual understanding of cosmopolitanism. Such an approach helps us understand various kinds of social bonds formed over food as "convivial" practices that are potentially ethical and/or reflexive as opposed to being driven by "othering" discourses.

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## TOWARDS CORPOREAL COSMOPOLITANISM

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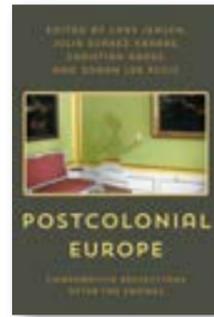
## BETWEEN INDIA AND CHINA

An Ancient Dialectic for Contemporary World Politics

By L. H. M. Ling and Payal Banerjee

The book develops a "Silk Road Ethos" perspective, which examines the notion of "difference without alienation" in order to create a third space of "China-India" wherein learning, circulation and co-constitution produce rich, complex, and cosmopolitan legacies. It uses these new concepts to examine how the exchange of trade, commerce and cultural products, and to explore how the role of military and security practices can be interrogated to better understand the relationships between India and China, showing where, how, and why the complementarities between these nations can defuse, if not transform, the conflicts, contradictions, and challenges.

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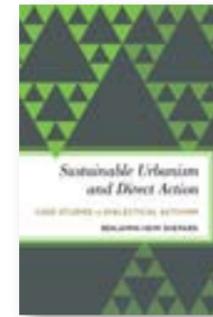
## POSTCOLONIAL EUROPE

Comparative Reflections after the Empires

Edited by Lars Jensen, Julia Suárez-Krabbe, Christian Groes and Zoran Lee Pecic

"This wonderful collection demonstrates powerfully the importance of postcolonial theory to understanding contemporary Europe, as well as giving an acute sense of Europe as a contested and differentiated space. The emphasis on Europe's internal differentiation captures significantly the various ways in which the colonial archives are re-evoked, with the different chapters providing insights into racism, otherness and geopolitics of the present."  
 —*Kristín Loftsdóttir, Professor of Cultural Anthropology at the University of Iceland, Iceland*

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## SUSTAINABLE URBANISM AND DIRECT ACTION

Case Studies in Dialectical Activism

By Benjamin Heim Shepard

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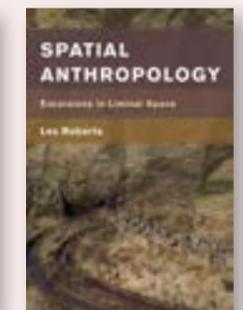
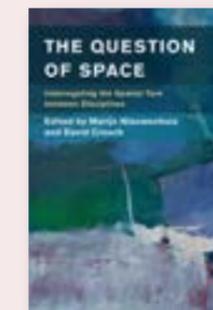
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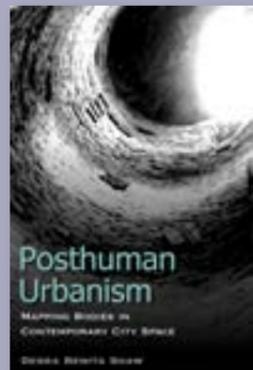
## SPATIAL ANTHROPOLOGY

Excursions in Liminal Space

By Les Roberts

This book draws together a number of interrelated strands of research focused on landscape, place and cultural memory in the north-west of England. Utilising digital tools and geospatial technologies alongside ethnographic, performative and autoethnographic modes of spatio-cultural analysis, spatial anthropology is presented as a geographically immersive and critically reflexive set of practices designed to explore the embodied and increasingly multi-faceted spatialities of place, mobility and memory.

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## POSTHUMAN URBANISM

Mapping Bodies in Contemporary City Space

By Debra Benita Shaw

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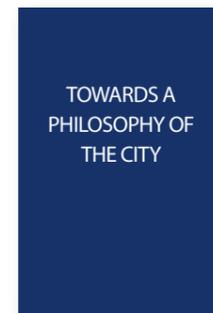
## SPACES AND POLITICS OF MOTHERHOOD

Comparative Reflections after the Empires

By Kate Boyer

This volume offers a fresh perspective on maternity based on original qualitative research from the UK and the US. Drawing on interviews, participant observation, an analysis of parenting websites and policy analysis, the book presents a series of interlinking arguments about the role of space, place and matter in early motherhood and the processes by which mothers come to understand themselves as such. It argues that motherhood is an achievement realised through myriad engagements with a range of human and non-human others, as well as through everyday emotional and political interactions in public space.

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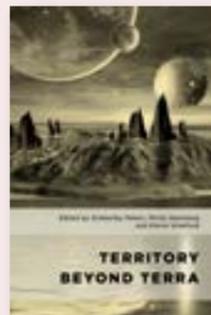
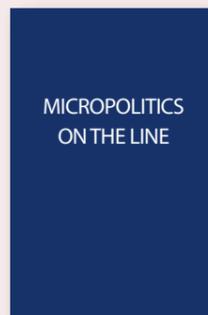
This volume explores a wide range of approaches and perspectives in a way that is true to the city's complex and dynamic character. It begins with a comprehensive introduction that identifies the key themes and then moves through four parts, examining the concept of the city itself, its varying histories and experiences, the character of the landscapes that belong to the city, and finally the impact of new technologies for the future of city spaces. This volume provides an invaluable resource for students and scholars in Philosophy, Geography, Sociology and Urban Studies.

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## MICROPOLITICS ON THE LINE

Excavating Earth and Nature in Ecuador

By Joe Gerlach

Based on extensive ethnographic research undertaken in Ecuador, this book analyses the state's contemporary experiment in enfolded the nonhuman through its constitutional recognition of nature. Arguing that composition of the "geo" - the Earth - in geopolitics is not, and cannot, simply be composed of the lines, borders, texts and discourses that are frequently taken to be indexical of the political, the book questions the extent to which desires, sensibilities, earthly materials and anticipation can play into the composition of the "geo", or indeed how the "geo" itself generates the political.

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## TERRITORY BEYOND TERRA

Edited by Kimberley Peters, Philip Steinberg and Elaine Stratford

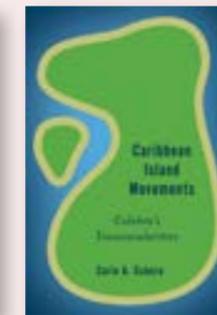
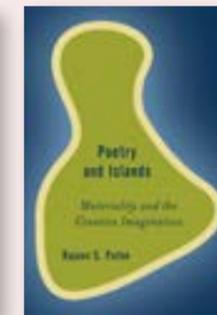
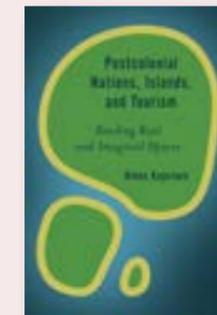
At the root of our understanding of territory is the concept of "terra" - land - a surface of fixed points with stable features that can be calculated, categorised, and controlled. But what of the many spaces on Earth that defy this simplistic characterisation: air that can never be fully contained? Watercourses that obtain their value by transcending boundaries? This book examines the politics of these spaces to shed light on the challenges of our increasingly dynamic world, and through a focus on the planet's elements, environments, and edges, it extends our understanding of territory to contemporary politics' dynamic, contentious spaces.

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## POSTCOLONIAL NATIONS, ISLANDS, AND TOURISM

Reading Real and Imagined Spaces

By Helen Kapstein

"In this important and beautifully-written book, Helen Kapstein brings together Robinson Crusoe and Robben Island Museum, metaphorical and material spaces, the aesthetics of reading and the economics of tourism. Conceptually challenging and eminently readable, *Postcolonial Nations, Islands, and Tourism* transforms our view of all its component terms." —*Dohra Ahmad, Associate Professor and Assistant Chair of English, St John's University, New York, US*

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Materiality and the Creative Imagination

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"Cubero imaginatively tackles models long prevalent in Caribbean Studies that identify the region as insular, victimized, and imperial replicas while also as mobile, victorious, and unique. The island of Culebra is the rich site of this welcome critique, which explores what Caribbean postcolonial, national, and transnational identities can otherwise mean if approached through multiple forms of local agency and practice." —*Aisha Khan, Associate Professor of Anthropology at NYU College of Arts and Science, New York, US*

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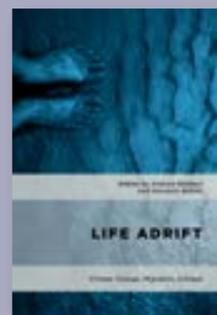


### POSTCOLONIAL INTERRUPTIONS, UNAUTHORISED MODERNITIES

By Iain Chambers

"This is an intellectual tour de force that gives us a fresh take on postcolonial interrogations and confrontations. Celebrating interruptions, gaps and dissonances, the book is an ode to broken archives and submerged histories, marked by cruelty and violence but also offering new imaginaries for the future. Beautifully written, with the recognizable poetic style that distinguishes Chambers' theoretical engagement, the book also takes on art, photography and cinema as a way of rethinking modernity, incorporating other bodies and voices." — Sandra Ponzaesi, Professor of Gender and Postcolonial Studies, Utrecht University, The Netherlands

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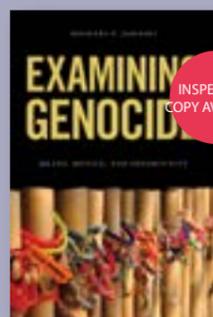
### LIFE ADRIFT

Climate Change, Migration, Critique

Edited by Andrew Baldwin and Giovanni Bettini

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Means, Motive, and Opportunity

By Michael P. Jasinski

Mass killing through genocide haunts humanity as one of the most horrific forms of warfare. Scholars seek to understand what causes such violence, but it is still difficult to predict the onset of genocide. Why does violence sometime stop short of the genocide threshold, whilst others cross the threshold? Why do some genocides escalate to the point of triggering the state's collapse? Finally, why are some groups targeted and others spared?

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An Anatomy of a Powerful Idea

By Simon Springer

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SOCIAL IMAGINARIES

By Suzi Adams, editor of Ricoeur and Castoriadis in Discussion: On Human Creation, Historical Novelty, and the Social Imaginary (See page 7)



Why a labyrinth? Our Social Imaginaries logo draws on Cornelius Castoriadis's labyrinth metaphor, as used in the quotation above. For Castoriadis, the myth of Daedalus's labyrinth offers an image of human creation—knowledge, doing, politics, and truth are humanly created; what they offer is more than a mere pale shadow of the real. As such, Daedalus's labyrinth offers an alternative approach to Plato's Cave,

“To think is not to get out of the cave; it is not to replace the uncertainty of shadows by the clear-cut outlines of things themselves, the flame's flickering glow by the light of the true Sun. To think is to enter the Labyrinth; more exactly it is to make be and appear a Labyrinth when we might have stayed 'lying among the flowers, facing the sky'. It is to lose oneself amidst galleries which exist only because we never tire of digging them; to turn around and round at the end of a cul-de-sac whose entrance has been shut off behind us—until, inexplicably, this spinning round opens up in the surrounding walls cracks which offer passage.”

- Cornelius Castoriadis. *Crossroads in the Labyrinth* (1984 [1977]: x-xxi)

to rethink questions of reason, thought, social creation, social doing, and truth. We not only explore and problematize the diverging corridors of the labyrinth, we also create each pathway, as well as their interconnections from which new worlds and counter-worlds, can be imagined and articulated. In this way, too, a labyrinth in Castoriadis's sense is not a maze—the paths are not pre-given; there is no exit. The point for Castoriadis, as the quote above indicates, is that it is necessary to look into—and not away from—the labyrinth of human creations and creativity, to interrogate taken for granted assumptions about reality, meaning, history, and the human condition, especially in relation to the political form of societies. Especially in our contemporary, 'post-truth' situation, this form of 'thinking doing' takes on a particular urgency...

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# TITLE INDEX

Activism and Digital Culture in Australia	3	Songs of Social Protest	6
Affective Connections	14	Soundtracking Germany	16
Alterity and Criticism	8	Spaces and Politics of Motherhood	18
American Trickster	14	Spatial Anthropology	19
Anarchisms, Postanarchisms and Ethics	4	Stretching the Limits of Productive Imagination	9
artWORK	16	Sustainable Urbanism and Direct Action	19
Austerity as Public Mood	17	Tastes and Politics of Inter-Cultural Food in Australia, The	16
Becoming a Movement	4	Tattoo Culture	17
Between Earth and Sky	7	Technotopia	8
Biopolitical Governance	12	Territory Beyond Terra	20
Breached Horizons	4	Testimony/Bearing Witness	14
Can Philosophy Love?	5	Towards a Philosophy of the City	19
Caribbean Island Movements	21	Towards Corporeal Cosmopolitanism	17
Comedy and Critical Thought	7	Towards Gendering Institutionalism	13
Credo Credit Crisis	10	Undeported, The	11
Criminalising the Client	13	Unthinking the Colonial Myth of Complexity	11
Critical Animal Studies	8	Willing Collaborators	3
Cultural Policy and East Asian Rivalry	2		
Desiring Modes of Being Black, The	9		
Existence of the Mixed Race Damnés, The	9		
Experience and Infinite Task	7		
From Shared Life to Co-Resistance in Historic Palestine	5		
Global Development and Colonial Power	11		
In the Ruins of the Cold War Bunker	14		
Italian Critical Thought	7		
Italy beyond Gomorrah	5		
Materialities of Sex in a Time of HIV	10		
Media and the Experience of Social Change	5		
Media Power in Indonesia	3		
Metamodernism	15		
Metaphors of Invention and Dissension	8		
Micropolitics on the Line	20		
Modern Japanese Political Thought and International Relations	2		
Naming Adult Autism	12		
Philosophy After Nature	6		
Poetry and Islands	21		
Poor News	16		
Pornography, Materiality and Cultural Politics	17		
Between India and China	18		
Posthuman Urbanism	18		
Postcolonial Europe. Comparative Reflections after the Empires	18		
Postcolonial Nations, Islands, and Tourism	21		
Productive Imagination	9		
Qualitative Methods for Health Economics	15		
Question of Space, The	19		
Racial Capitalism	12		
Radical Skin, Moderate Masks	12		
Rethinking Global Democracy in Brazil	11		
Ricoeur and Castoriadis in Discussion	6		

# AUTHOR INDEX

Adams, Suzi	6	Lawson, Kathryn	4	Watanabe, Atsuko	2
Apprich, Clemens	8	Ling, L. H. M.	18	Weigel, Sigrid	14
Ascione, Gennaro	11	Lofts, Steve G.	4	Weiner, Elaine	13
Banerjee, Payal	18	Lugo-Ocando, Jairo	16	Yecies, Brian	3
Barron, Lee	17	MacKenzie, Iain	7	Zeiher, Cindy	5
Bath, Rachel	4	MacRae, Heather	13	Zobel Marshall, Emily	14
Bhattacharyya, Gargi	12	Maddison, Stephen	17		
Ben-Arie, Ronnen	5	Malpas, Jeff	19		
Bendix, Daniel	11	Markham, Tim	5		
Bennett, Luke	14	Matsuoka, Atsuko	8		
Bernardi, Floriana	5	McGowan, Todd	5		
Bonello Rutter Giappone, Krista	7	McGrath, James	12		
Boyer, Kate	18	Milesi, Laurent	10, 10		
Braidotti, Rosi	6	Morsi, Yassir	12		
Calcagno, Antonio	4	Mummery, Jane	3		
Cerella, Antonio	7	Müller, Christopher John	10		
Coast, Joanna	15	Nieuwenhuis, Marijn	19		
Cossu, Alberto	16	Nikulin, Dmitri	9		
Crouch, David	19	Patke, Rajeev S.	21		
Cubero, Carlo A.	21	Pecic, Zoran Lee	18		
Daphi, Priska	4	Peters, Kimberley	20		
Devereux, Eoin	6	Power, Martin J.	6		
Dillane, Aileen	6	Raghavan, Anjana	17		
Dolphijn, Rick	6	Richter, Hannah	12		
Erikson, Josefina	13	Roberts, Les	19		
Flew, Terry	3	Rocchi, Jean-Paul	9		
Francis, Fred	7	Rodan, Debbie	3		
Forkert, Kirsten	17	Rosch, Felix	2		
Franks, Benjamin	4	Sanchez Boe, Carolina	11		
Fraundorfer, Markus	11	Schiller, Melanie	16		
Fung, Anthony Y. H.	2	Serafini, Paula	16		
Garelli, Glenda	7	Shaw, Debra Benita	17		
Geniusas, Saulius	9, 9	Shepard, Benjamin Heim	19		
Gentili, Dario	7	Sorenson, John	8		
Gerlach, Joe	20	Steinberg, Philip	20		
Gibbons, Alison	15	Stimilli, Elettra	7		
Golańska, Dorota	14	Stratford, Elaine	21		
Groes, Christian	18	Suárez-Krabbe, Julia	18		
Harkins, Steven	16	Svirsky, Marcelo	5		
Haynes, Amanda	6	Tagliacozzo, Tamara	7		
Holtaway, Jessica	16	Tapsell, Ross	3		
Jacobs, Keith	19	Taylor-Garcia, Daphne V.	9		
Jensen, Lars	18	Tynan, Aidan	10		
Kapstein, Helen	21	Vallury, Rajeshwari S.	8		
Keane, Michael	3	van den Akker, Robin	15		
Khorana, Sukhmani	16	van der Zaag, Annette-Carina	10		
Krämer, Sybille	14	Vermeulen, Timotheus	15		

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