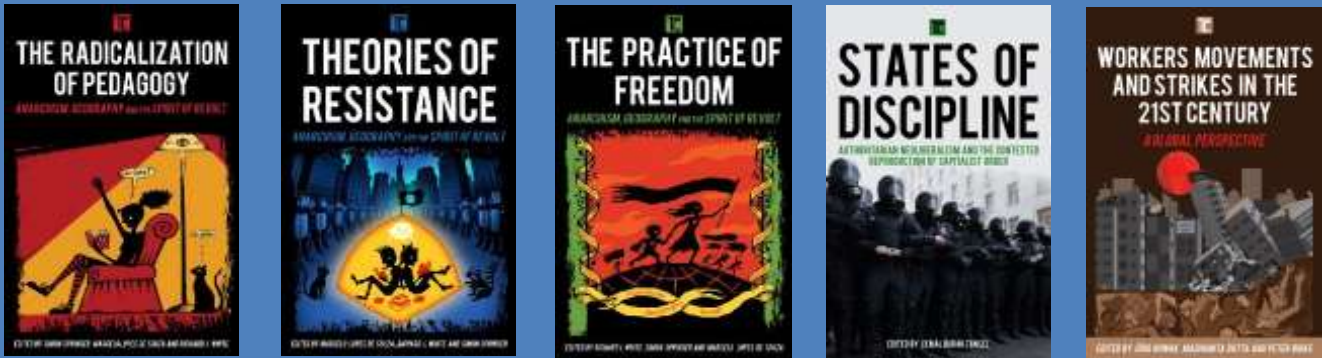


## Transforming Capitalism – Series Guidelines



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These guidelines are unique to this series. Please consult them when submitting book proposals, corresponding with RLI and writing manuscripts. All proposals are to be sent to Ian Bruff and Dhara Snowden in the first instance.

### Book Proposals:

The cross-disciplinary, innovative nature of the series makes it necessary for proposals to be comprehensive and to have completed **all** parts of the Proposal Form as part of writing the proposal, including a fully-developed 'Market and Competition' section. Moreover, please be realistic when estimating proposed dates for submission and when estimating how many tables, graphs, figures (etc.) you might need.

### Cover Design:

Simon Springer and Dhara Snowden will be your primary contacts for cover design art work. Simon will email you six months before your manuscript submission deadline to discuss ideas.

### House/Series Style:

Your primary point of reference is RLI's [Manuscript Preparation Guidelines](#). In addition:

- Please write according to a universalized 'British English' style, i.e. British English but using 'z' instead of 's' so the words read as 'organization', 'constitutionalization', etc.
- The series preference is for end of chapter references and bibliographies for edited collections
- Please use author-date referencing (e.g. Federici 2004).

### Series Review:

All finished manuscripts publishing in the series will undergo a series review, in advance of submitting the manuscript to Dhara Snowden. You will arrange this directly with the Editorial Team member assigned to your project. The review will be relatively informal, offering the editor a chance to look through the text and highlight any errors/inconsistencies before the copyediting stage. Most comments or corrections will be minor. However, for manuscripts that are revised theses or dissertations, we strongly suggest you work closely with your editor during the writing stages and allocate additional time (2-3 months) to send your finished manuscript for a more substantive review. Again, please make sure that you let your editor know in advance and that you work in the extra time in your schedule, before the final delivery date to the Publisher.

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