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Interdisciplinary publishing in the Humanities and Social Sciences

CULTURAL STUDIES 2017





I have published with three other publishers,
but the RLI experience was the best.



— Jeff Lews, author of *Media, Culture and Human Violence*, page 24

INTRODUCTION

Welcome to our Cultural Studies catalogue, which features titles from across our publishing portfolio up to September 2017. Our interdisciplinary Cultural Studies list continues to publish cutting-edge, critical and international scholarship across a range of formats.

We publish monographs, edited collections, translations and student texts which showcase research from both established and emerging scholars in this vibrant and diverse field. The Cultural Studies programme and this catalogue feature titles from around the world that transect and intersect a multitude of disciplines, including Anthropology, Geography, Area Studies, Sociology, Asian Studies, Literature, Film & Media, Philosophy, Politics and many more.

Key areas of focus include:

- Asian Cultural Studies
- Conflict, Change and Precarity
- Cultural and Critical Theory
- Globalization
- Identity and Difference
- Place and Space
- Science, Medicine, Technology and Culture

If you would like to hear more about the future plans for the Cultural Studies programme, or are interested in submitting a proposal in the area please feel free to get in touch with me. I would be delighted to hear from you.

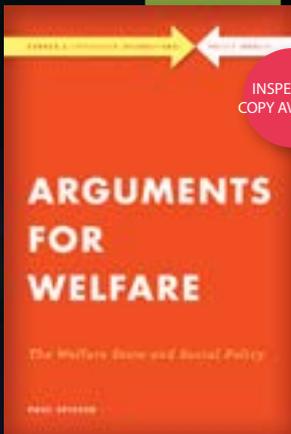


HOLLY TYLER
Senior Commissioning Editor
Cultural Studies, Anthropology
and Geography
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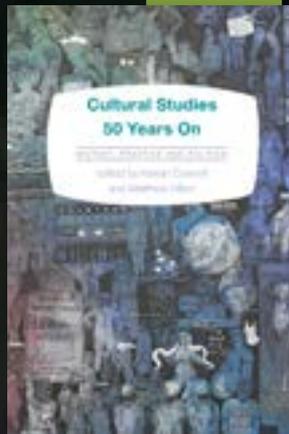
HIGHLIGHTS

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'a must read for students of social policy'

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'vital, illuminating, and robust'

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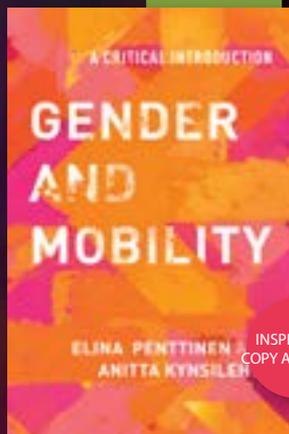
Examines issues of inequality and injustice in the cultural industries

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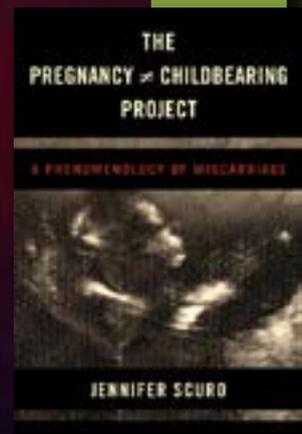
'a fascinating account of the relationship between our ideas of ghosts and our ideas of landscape'

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'embraces the challenge of researching informal gendered institutions'

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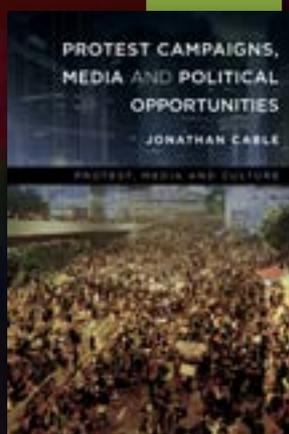
Explores how pregnancy can be a meaningful and distinct phenomenon from childbirth

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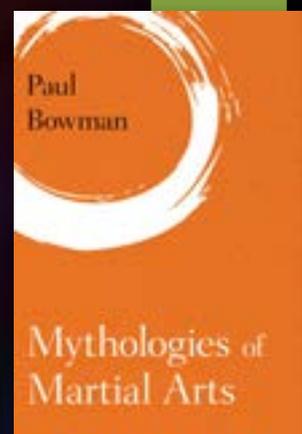
An anthropological analysis of female-to-male gender transition in the UK

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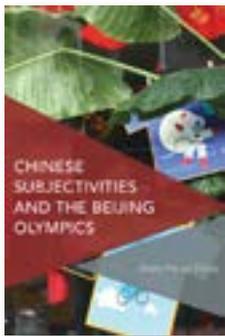


Explores protest groups, their aims and protest tactics

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'wide-ranging, provocative, and entertaining'



CHINESE SUBJECTIVITIES AND THE BEIJING OLYMPICS

By Gladys Pak Lei Chong

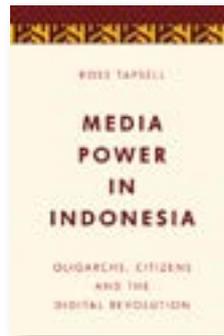
"Applying a Foucauldian perspective on contemporary Chinese reality, Gladys Chong gives us an in-depth and multifaceted look – through the case study of the staging of the Beijing Olympics – into the complex relationship between the state and its subject citizens in the moulding of Chineseness and what it means to be Chinese today." —*Ian Ang, Distinguished Professor of Cultural Studies, University of Western Sydney*

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Oligarchs, Citizens and the Digital Revolution

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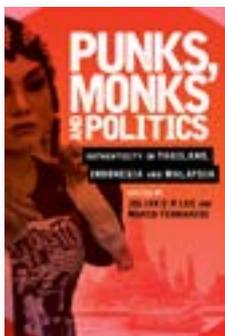
"This is a very timely and important study, with relevance for our understanding of Indonesia well beyond the operations of its media. Anyone wishing to understand contemporary Indonesian politics and society, and using the media as their point of entry or as a tool for that understanding, will have their task made easier by Tapsell's study." —*David T. Hill, Professor, Asia Research Centre, Murdoch University*

Series: **Media, Culture and Communication in Asia-Pacific Societies**

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PUNKS, MONKS AND POLITICS

Authenticity in Thailand, Indonesia and Malaysia

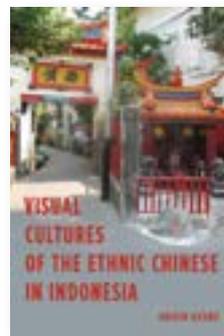
Edited by Julian C H Lee and Marco Ferrarese

"This is an important book that illuminates the cultural dynamics of a region whose increasingly pivotal role in world affairs has only begun to be appreciated. Through detailed, engaging case studies, the volume's contributors explore the centrality of ideas regarding authenticity to an array of cultural phenomena, from Buddhism to textiles to heavy metal, in three adjoining Southeast Asian nations." —*Jeremy Wallach, Professor and Acting Chair of the Department of Popular Culture, Bowling Green State University, USA*

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Exploring Indonesian Popular and Visual Culture

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An examination of multiculturalism in East Asia using a transnational approach. The collection focuses in on Japan, Korea and Taiwan to examine key issues including policy, racial discourse, subjectivity and the implications for established ethnic minority communities.

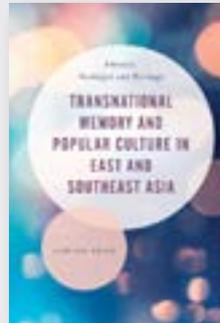
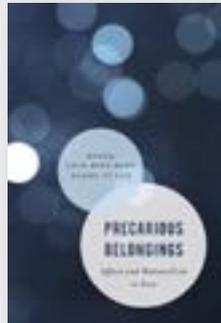
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“This illuminating collection offers grounded studies of experiences shaped by various nationalist moods being mobilised across Asia. It is also a riveting read for anyone anywhere concerned by the new forms of populism, civic disenchantment, ‘hate-loving’ speech, and digital militancy erupting now world-wide.”

—*Meaghan Morris, Professor of Gender and Cultural Studies, University of Sydney*

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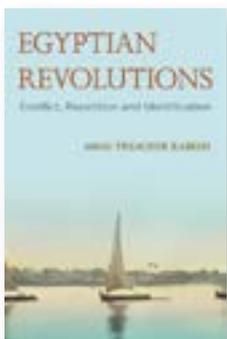
www.youtube.com/c/RowmanLittlefieldInternationalLondon to watch videos from our authors and events and to learn more about our team behind the scenes.

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By Amal Treacher Kabesh

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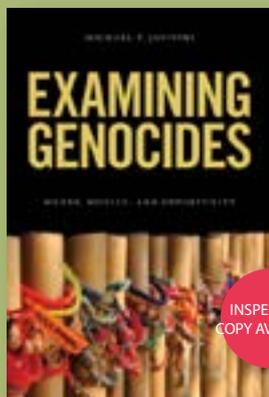
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Means, Motive, and Opportunity

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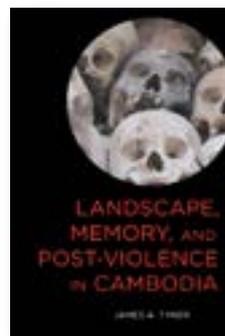
Why does violence sometimes stop short of the genocide threshold, whilst other times cross the threshold? Why do some genocides escalate to the point of triggering the state's collapse? Why are some groups targeted and others spared? Exploring case studies that cover various levels and instances of genocide, this text offers new insights to this highly researched field for scholars and students alike.

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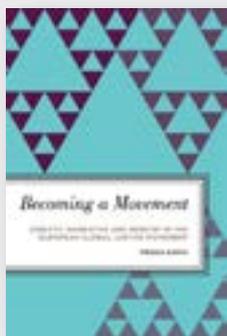
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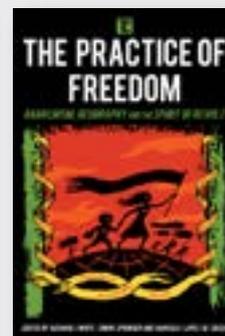
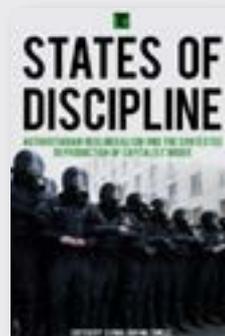
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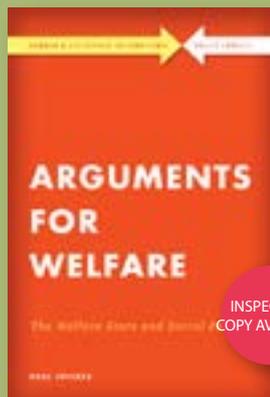
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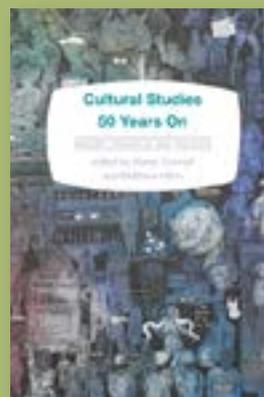
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"In this concise book, Paul Spicker formulates a normative defense of the welfare state by outlining key arguments that justify social provision. Clearly written, *Arguments for Welfare* is must read for students of social policy seeking to explore the normative foundations of welfare." —Daniel Béland, *Canada Research Chair in Public Policy and Professor, Johnson-Shoyama Graduate School of Public Policy*

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"Through thoughtful readings of postcolonial film and fiction as well as criticism, Rahul K. Gairola offers a sobering account of how racism, classism, sexism, and queerphobia together make up the "home economics" of neoliberal biopolitical governmentality." —*Rey Chow, Anne Firor Scott Professor of Literature in Trinity College of Arts and Sciences, Duke University*

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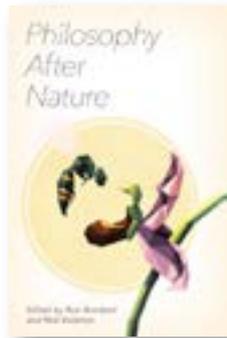
By Robert Boncardo and Christian R. Gelder

“‘Mallarmé said it all’: these conversations with three of France’s leading philosophers explore the complexity of the poet’s thought, moving from the broadly humanistic to the more overtly political. By tying each interpretation to the personal evolution of each thinker, the two editors enhance our understanding both of these readings of Mallarmé and of the philosophers themselves.”

—*Rosemary Lloyd, Rudy Professor Emerita of French, Indiana University Bloomington*

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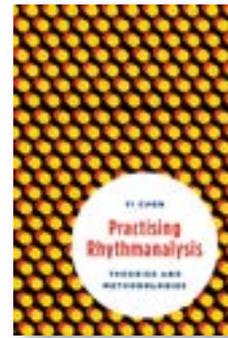
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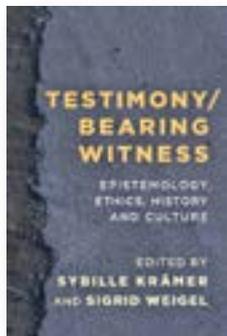
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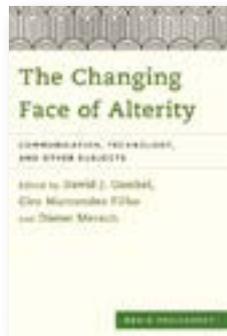
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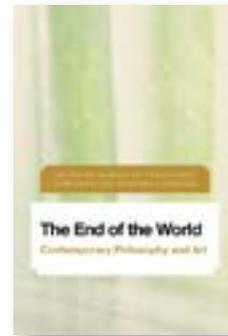
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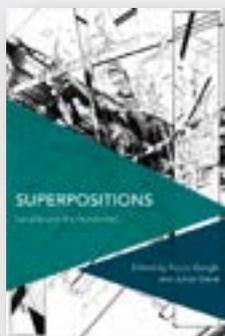
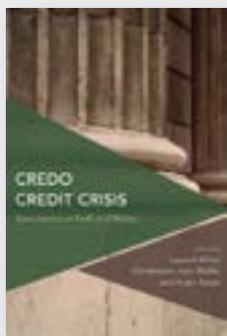
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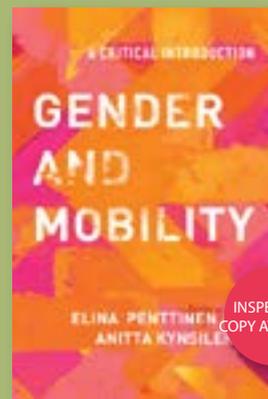
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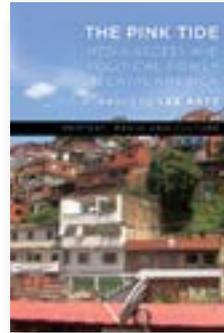
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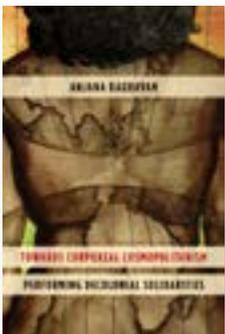
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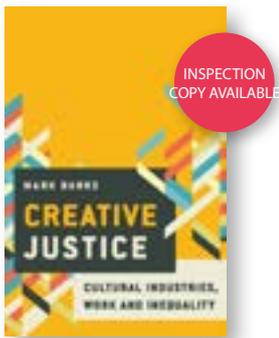


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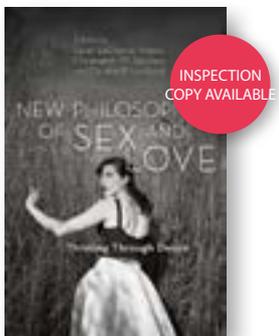
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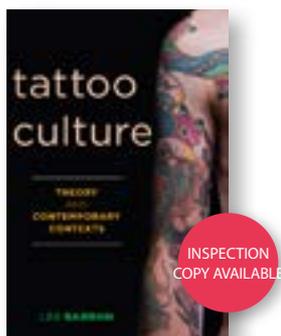
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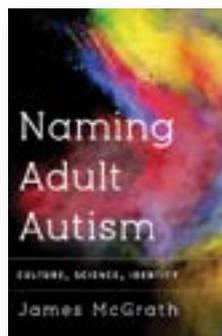
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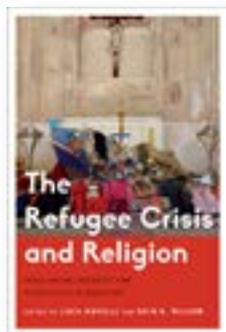
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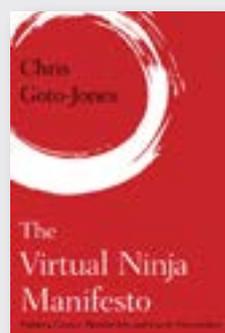
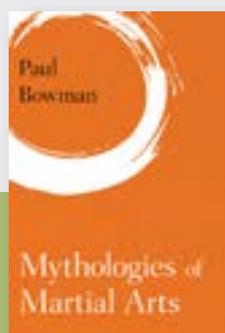
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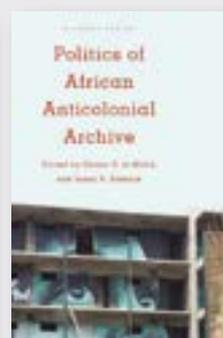
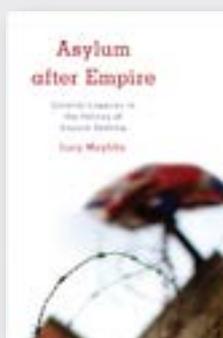
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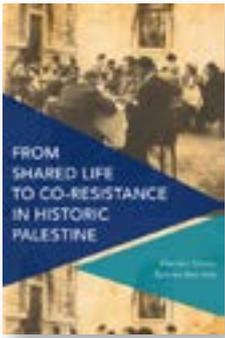
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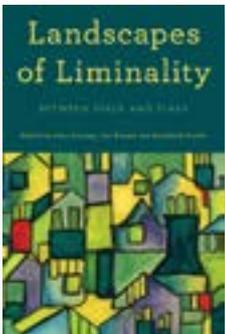
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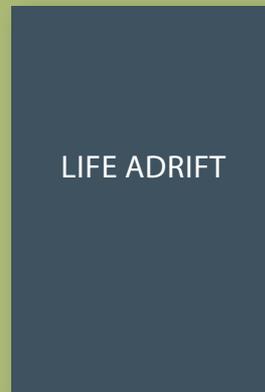
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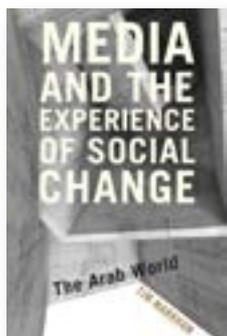
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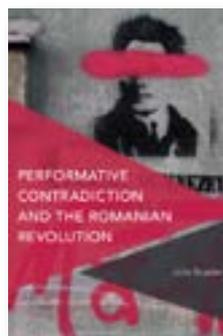
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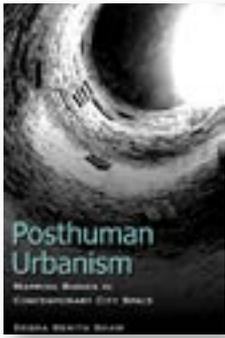
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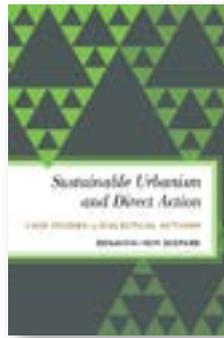
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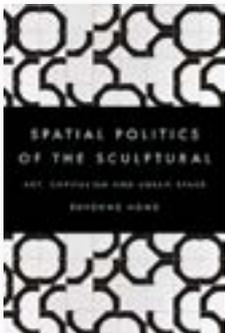
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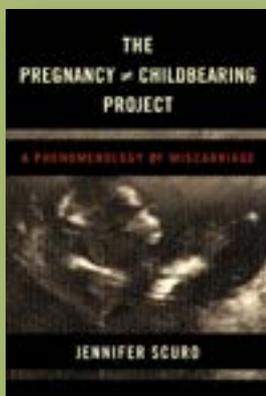
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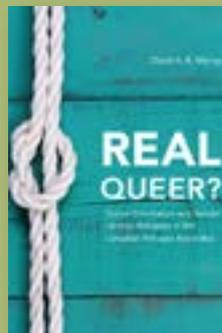
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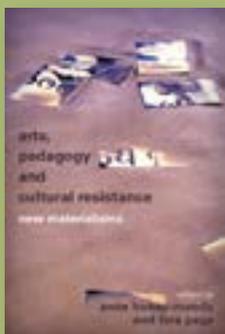
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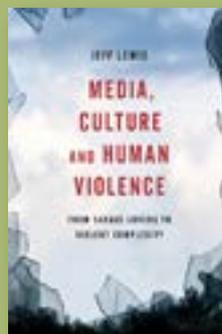
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