

ROWMAN &  
LITTLEFIELD  
INTERNATIONAL

Interdisciplinary publishing in the Humanities and Social Sciences

# CULTURAL STUDIES 2017





I have published with three other publishers,  
but the RLI experience was the best.



— Jeff Lews, author of *Media, Culture and Human Violence*, page 24

## INTRODUCTION

Welcome to our Cultural Studies catalogue, which features titles from across our publishing portfolio up to September 2017. Our interdisciplinary Cultural Studies list continues to publish cutting-edge, critical and international scholarship across a range of formats.

We publish monographs, edited collections, translations and student texts which showcase research from both established and emerging scholars in this vibrant and diverse field. The Cultural Studies programme and this catalogue feature titles from around the world that transect and intersect a multitude of disciplines, including Anthropology, Geography, Area Studies, Sociology, Asian Studies, Literature, Film & Media, Philosophy, Politics and many more.

Key areas of focus include:

- Asian Cultural Studies
- Conflict, Change and Precarity
- Cultural and Critical Theory
- Globalization
- Identity and Difference
- Place and Space
- Science, Medicine, Technology and Culture

If you would like to hear more about the future plans for the Cultural Studies programme, or are interested in submitting a proposal in the area please feel free to get in touch with me. I would be delighted to hear from you.

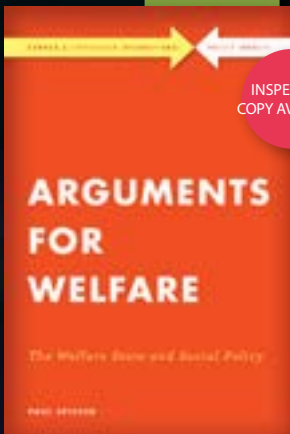


**HOLLY TYLER**  
**Senior Commissioning Editor**  
Cultural Studies, Anthropology  
and Geography  
htyler@rowman.com

- 1 Highlights
- 2 **ASIAN CULTURAL STUDIES**
- 3 *Asian Cultural Studies* series
- 5 **CONFLICT, CHANGE AND PRECARITY**
- 7 *Radical Subjects in International Politics* series
- 7 *Transforming Capitalism* series
- 8 **CULTURE AND CRITICAL THEORY**
- 10 *Radical Cultural Studies* series
- 11 *Critical Perspectives on Theory, Culture and Politics* series
- 11 *Founding Critical Theory* series
- 12 **GLOBALIZATION**
- 14 **IDENTITY AND DIFFERENCE**
- 16 *Martial Arts Studies* series
- 17 *Kilombo* series
- 18 **PLACE AND SPACE**
- 21 *Place, Memory, Affect* series
- 22 *Rethinking the Island* series
- 23 **SCIENCE, MEDICINE, TECHNOLOGY AND CULTURE**
- 24 Selected Backlist
- 25 Series List
- 26 Did you know ...?
- 27 Title Index
- 28 Author Index
- 29 Sales, Distribution and Rights

# HIGHLIGHTS

Page 8



*'a must read for students of social policy'*

Page 8



*'vital, illuminating, and robust'*

Page 14



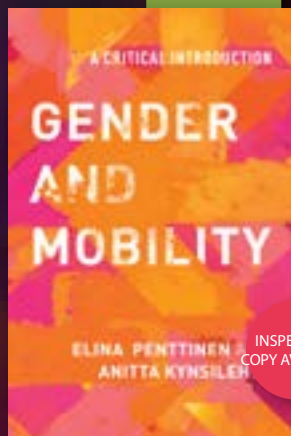
Examines issues of inequality and injustice in the cultural industries

Page 21



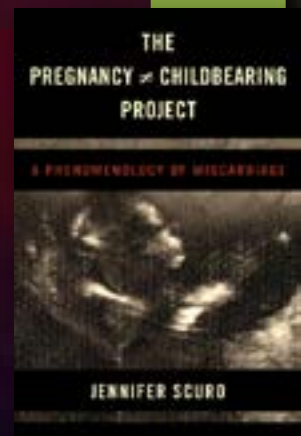
*'a fascinating account of the relationship between our ideas of ghosts and our ideas of landscape'*

Page 12



*'embraces the challenge of researching informal gendered institutions'*

Page 23



Explores how pregnancy can be a meaningful and distinct phenomenon from childbirth

Page 15



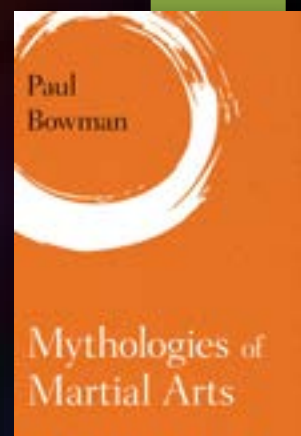
An anthropological analysis of female-to-male gender transition in the UK

Page 6



Explores protest groups, their aims and protest tactics

Page 16



*'wide-ranging, provocative, and entertaining'*



## CHINESE SUBJECTIVITIES AND THE BEIJING OLYMPICS

By Gladys Pak Lei Chong

"Applying a Foucauldian perspective on contemporary Chinese reality, Gladys Chong gives us an in-depth and multifaceted look – through the case study of the staging of the Beijing Olympics – into the complex relationship between the state and its subject citizens in the moulding of Chineseness and what it means to be Chinese today." —*Ian Ang, Distinguished Professor of Cultural Studies, University of Western Sydney*

Series: **Critical Perspectives on Theory, Culture and Politics**

2017 • 296 pages

978-1-78348-987-9 • \$125.00 / £85.00 • Hardback

978-1-78348-989-3 • \$40.99 / £27.95 • eBook



## MEDIA POWER IN INDONESIA

Oligarchs, Citizens and the Digital Revolution

By Ross Tapsell

"This is a very timely and important study, with relevance for our understanding of Indonesia well beyond the operations of its media. Anyone wishing to understand contemporary Indonesian politics and society, and using the media as their point of entry or as a tool for that understanding, will have their task made easier by Tapsell's study." —*David T. Hill, Professor, Asia Research Centre, Murdoch University*

Series: **Media, Culture and Communication in Asia-Pacific Societies**

August 2017 • 208 pages

978-1-78660-035-6 • \$125.00 / £85.00 • Hardback

978-1-78660-037-0 • \$40.99 / £27.95 • eBook



## PUNKS, MONKS AND POLITICS

Authenticity in Thailand, Indonesia and Malaysia

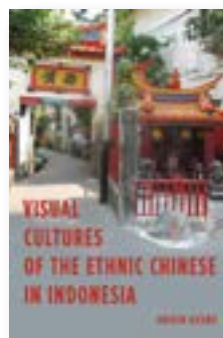
Edited by Julian C H Lee and Marco Ferrarese

"This is an important book that illuminates the cultural dynamics of a region whose increasingly pivotal role in world affairs has only begun to be appreciated. Through detailed, engaging case studies, the volume's contributors explore the centrality of ideas regarding authenticity to an array of cultural phenomena, from Buddhism to textiles to heavy metal, in three adjoining Southeast Asian nations." —*Jeremy Wallach, Professor and Acting Chair of the Department of Popular Culture, Bowling Green State University, USA*

2016 • 304 pages

978-1-78660-020-2 • \$135.00 / £90.00 • Hardback

978-1-78660-022-6 • \$43.99 / £29.95 • eBook



## VISUAL CULTURES OF THE ETHNIC CHINESE IN INDONESIA

By Abidin Kusno

"This is a very informative and thoughtful book on visual cultures of Chinese Indonesians. Using visual materials to explain and visualize the subject matter, Dr. Abidin Kusno has successfully presented a complex picture of the Chinese Indonesian culture and identity in the changing socio-cultural and political landscape. A highly recommended book." —*Leo Suryadinata, Professor, ISEAS-Yusof Ishak Institute, Singapore*

2016 • 218 pages

978-1-78348-757-8 • \$39.95 / £24.95 • Paperback

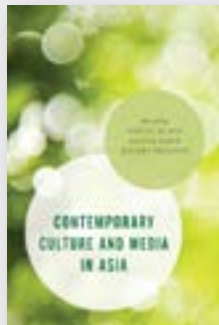
978-1-78348-756-1 • \$120.00 / £80.00 • Hardback

978-1-78348-758-5 • \$38.99 / £24.95 • eBook

ASIAN CULTURAL STUDIES: TRANSNATIONAL AND DIALOGIC APPROACHES

Series edited by Koichi Iwabuchi

This series aims to advance transnational intellectual dialogue over diverse issues that are shared in various Asian countries and cities. While the examination of cultural issues in a particular socio-historical context is crucial, trans-Asia perspectives will further enrich such investigations by giving a fresh insight from other Asian experiences and through the consideration of transnational connections.



CONTEMPORARY CULTURE AND MEDIA IN ASIA

Edited by Daniel Black, Olivia Khoo and Koichi Iwabuchi

“This volume brings together a refreshing set of chapters focusing on the diverse and dynamic landscape of contemporary Asian media and culture ... the volume is testimony to the coming into maturity of Asian and Asian-diasporic scholarship in the field.” —*Ien Ang, Distinguished Professor of Cultural Studies, University of Western Sydney*

2016 • 274 pages  
978-1-78348-709-7 • \$39.95 / £24.95 • Paperback  
978-1-78348-708-0 • \$120.00 / £80.00 • Hardback  
978-1-78348-710-3 • \$38.99 / £24.95 • eBook

ISLAMIC MODERNITIES IN SOUTHEAST ASIA

Exploring Indonesian Popular and Visual Culture

By Leonie Schmidt

In contemporary discourse Islam and modernity are often presented as each other’s opposites in media and popular culture. Looking at a variety of Islamic-themed popular and visual culture including rock music, cinema, art, visual decorations in shopping malls, self-help books, and fashion blogs, the book explores how Islamic modernities are imagined, negotiated, contested, and shared in Southeast Asia.

May 2017 • 256 pages  
978-1-78348-699-1 • \$125.00 / £85.00 • Hardback  
978-1-78348-701-1 • \$40.99 / £27.95 • eBook

MULTICULTURALISM IN EAST ASIA

A Transnational Exploration of Japan, South Korea and Taiwan

Edited by Koichi Iwabuchi, Hyun Mee Kim and Hsiao-Chuan Hsia

An examination of multiculturalism in East Asia using a transnational approach. The collection focuses in on Japan, Korea and Taiwan to examine key issues including policy, racial discourse, subjectivity and the implications for established ethnic minority communities.

2016 • 248 pages  
978-1-78348-498-0 • \$39.95 / £24.95 • Paperback  
978-1-78348-497-3 • \$120.00 / £80.00 • Hardback  
978-1-78348-499-7 • \$38.99 / £24.95 • eBook

Series continues overleaf >

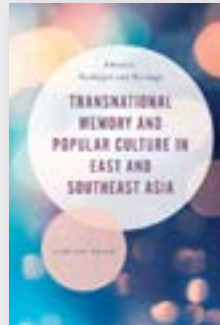
REVIEW COPIES

To request a review copy, please email [reviewsintl@rowman.com](mailto:reviewsintl@rowman.com)



SERIES  
continued

ASIAN CULTURAL STUDIES: TRANSNATIONAL AND DIALOGIC APPROACHES



**PRECARIOUS BELONGINGS**

*Affect and Nationalism in Asia*

Edited by Chih-ming Wang and Daniel PS Goh

“This illuminating collection offers grounded studies of experiences shaped by various nationalist moods being mobilised across Asia. It is also a riveting read for anyone anywhere concerned by the new forms of populism, civic disenchantment, ‘hate-loving’ speech, and digital militancy erupting now world-wide.”

—*Meaghan Morris, Professor of Gender and Cultural Studies, University of Sydney*

2017 • 272 pages

978-1-78660-224-4 • \$120.00 / £85.00 • Hardback

978-1-78660-226-8 • \$40.99 / £27.95 • eBook

**TRANSNATIONAL MEMORY AND POPULAR CULTURE IN EAST AND SOUTHEAST ASIA**

*Amnesia, Nostalgia and Heritage*

By Liew Kai Khiun

“Liew Kai Khiun’s incisive study of popular culture and memories linking East and Southeast Asia offers an intimate look at heretofore neglected study of cultural flows across the region. Seven case studies illuminate the dynamism and unevenness of inter-Asian sentimentality and “Asian” difference under globalization. A welcome and important addition to transregional and transmedia cultural studies.” —*Leo Ching, Associate Professor of Asian and African Languages and Literature, Duke University, USA*

2016 • 162 pages

978-1-78348-437-9 • \$39.95 / £24.95 • Paperback

978-1-78348-436-2 • \$120.00 / £80.00 • Hardback

978-1-78348-438-6 • \$38.99 / £24.95 • eBook



**RLI ON YOUTUBE**

Visit our YouTube channel at

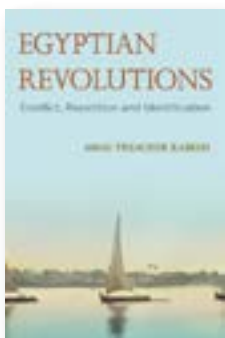
[www.youtube.com/c/RowmanLittlefieldInternationalLondon](http://www.youtube.com/c/RowmanLittlefieldInternationalLondon) to watch videos from our authors and events and to learn more about our team behind the scenes.

INSPECTION COPY AVAILABLE

**FREE DIGITAL INSPECTION COPIES**

All titles marked with this icon are available on e-inspection free of charge.

Visit [www.rowmaninternational.com](http://www.rowmaninternational.com) to search for your RLI title, and click on the inspection copy link. Alternatively, please email [inspectioncopies@rowman.com](mailto:inspectioncopies@rowman.com) to request a download link.



## EGYPTIAN REVOLUTIONS

Conflict, Repetition and Identification

By Amal Treacher Kabesh

"This is a book that delves into the psyche and soul of the Egyptian revolutionary impulse through the years leading to the Arab Spring of 2011. This sensitive and powerful analysis does not leave one stone unturned in its effort to understand how narratives, memories and the harsh reality of life lead to resistance and its failure." —*Ilan Pappé, Professor of History, Institute of Arab and Islamic Studies, University of Exeter*

2017 • 196 pages

978-1-78348-187-3 • \$100.00 / £70.00 • Hardback

978-1-78348-189-7 • \$31.99 / £22.95 • eBook



## EU, EUROPE UNFINISHED

Mediating Europe and the Balkans in a Time of Crisis

Edited by Zlatan Krajina and Nebojša Blanuša

"*EU, Europe Unfinished* is an important twist to the conversation on the Europe-Balkan relationship, exploring what it means for "Europe to find a home" in the Balkans. This rich, multi-disciplinary volume provides thought-provoking analyses of how the EU's eastward expansion is remaking—and being remade by—the societies of the Balkans." —*Madigan Andrea Fichter, Assistant Professor, Holy Family University, Philadelphia*

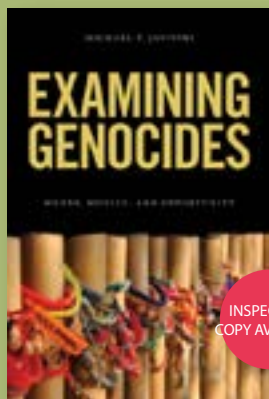
Series: Radical Cultural Studies

2016 • 256 pages

978-1-78348-979-4 • \$39.95 / £24.95 • Paperback

978-1-78348-978-7 • \$120.00 / £80.00 • Hardback

978-1-78348-980-0 • \$38.99 / £24.95 • eBook



INSPECTION  
COPY AVAILABLE

## EXAMINING GENOCIDES

Means, Motive, and Opportunity

By Michael P. Jasinski

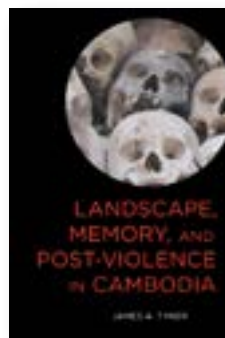
Why does violence sometimes stop short of the genocide threshold, whilst other times cross the threshold? Why do some genocides escalate to the point of triggering the state's collapse? Why are some groups targeted and others spared? Exploring case studies that cover various levels and instances of genocide, this text offers new insights to this highly researched field for scholars and students alike.

May 2017 • 240 pages

978-1-78348-918-3 • \$39.95 / £24.95 • Paperback

978-1-78348-917-6 • \$120.00 / £80.00 • Hardback

978-1-78348-919-0 • \$38.99 / £24.95 • eBook



## LANDSCAPE, MEMORY, AND POST-VIOLENCE IN CAMBODIA

By James A. Tyner

"...James Tyner brilliantly exposes the silences in how and where the Khmer Rouge is remembered officially while arguing that this violent past holds an unreconciled place within the lives and landscapes of the present. His theorization of "post-violence" will inform and inspire human rights scholarship and activism well beyond Southeast Asia." —*Derek H. Alderman, Professor and Head of the Department of Geography, University of Tennessee, USA*

2016 • 234 pages

978-1-78348-915-2 • \$39.95 / £24.95 • Paperback

978-1-78348-914-5 • \$120.00 / £80.00 • Hardback

978-1-78348-916-9 • \$38.99 / £24.95 • eBook



## POOR NEWS

Media Discourses of Poverty in Times of Austerity

By Steven Harkins and Jairo Lugo-Ocando

*Poor News* examines the way discourses of poverty are articulated in the news media by incorporating specific narratives and definers that bring about certain ideological worldviews. The main thesis is that there have been different historical cycles that reflect particular hegemonic ideas of each period. Consequently, the role of mainstream journalism has been a subservient one for existing elites when it comes to the propagation of dominant ideas.

Series: **Discourse, Power and Society**

August 2017 • 208 pages

978-1-78348-926-8 • \$125.00 / £85.00 • Hardback

978-1-78348-928-2 • \$40.99 / £27.95 • eBook



## PROTEST CAMPAIGNS, MEDIA AND POLITICAL OPPORTUNITIES

By Jonathan Cable

“In an age of media saturation protest campaigns are media campaigns. *Protest Campaigns, Media and Political Opportunities* is required reading for anyone interested in understanding how the logic of media underwrites contemporary protest. Jonathan Cable brings much needed empirical detail and conceptual nuance to the study of how activists think about, select and interact with media when planning and enacting protests.” —Patrick McCurdy, Associate Professor, Department of Communication, University of Ottawa

Series: **Protest, Media and Culture**

2016 • 210 pages

978-1-78348-851-3 • \$41.95 / £27.95 • Paperback

978-1-78348-850-6 • \$125.00 / £85.00 • Hardback

978-1-78348-852-0 • \$40.99 / £27.95 • eBook



## THE CONCEPT OF RESISTANCE IN ITALY

Multidisciplinary Perspectives

Edited by Maria Laura Mosco and Pietro Pirani

*The Concept of Resistance in Italy* brings together experts from different fields to reflect in a new, comprehensive critical approach, on an event that has shaped the young Italian nation from the onset of Fascism in the early 20s. Although grounded in the Italian context, its theoretical frameworks, provided by the variety of disciplines involved in the volume, will prove beneficial for any critical discourse on the concept of resistance nowadays.

May 2017 • 272 pages

978-1-78348-957-2 • \$135.00 / £90.00 • Hardback

978-1-78348-959-6 • \$43.99 / £29.95 • eBook



## THE EXTREME IN CONTEMPORARY CULTURE

States of Vulnerability

By Pramod K. Nayar

“This book is a highly original exploration of the articulation of contemporary culture by the figure of ‘the extreme’. It traces the ways in which the complex, contradictory and often disturbing vulnerabilities we encounter in ourselves, in others and between us, are a driving force shaping a diverse array of cultural phenomena.” —Dave Boothroyd, Professor of Media, Culture and Communication, Lincoln School of Film and Media, University of Lincoln

Series: **Critical Perspectives on Theory, Culture and Politics**

2017 • 208 pages

978-1-78348-366-2 • \$39.95 / £24.95 • Paperback

978-1-78348-365-5 • \$120.00 / £80.00 • Hardback

978-1-78348-367-9 • \$38.99 / £24.95 • eBook



SERIES

**RADICAL SUBJECTS IN INTERNATIONAL POLITICS: ACTION AND ACTIVISM**

Series edited by Ruth Kinna

This book series uses the idea of political subjection to promote the discussion and analysis of individual, communal and civic participation and activism.



**BECOMING A MOVEMENT**

Identity, Narrative and Memory in the European Global Justice Movement

By Priska Daphi

Social movement scholars have become increasingly interested in the role of stories in contentious politics. Stories may facilitate the mobilisation of protestors or strengthen the resonance of movement claims within public discourse and institutional politics. This book examines the role of narratives in building collective identity – a central feature of maintaining commitment in social movements.

August 2017 • 192 pages  
978-1-78660-379-1  
\$120.00 / £80.00 • Hardback  
978-1-78660-381-4  
\$40.99 / £27.95 • eBook

**PARTICIPATION AND NON-PARTICIPATION IN STUDENT ACTIVISM**

Paths and Barriers to Mobilising Young People for Political Action

By Alexander Hensby

“This well-researched, engaging and readable account of the 2010-11 student protests in Britain is an important addition to social movement literature. Hensby highlights the varied pathways to participation but also analyses why people opt not to get involved even though they are sympathetic to the cause. It is theoretically and empirically rich and will appeal to academics and activists alike.” —Hugo Gorringe, Senior Lecturer, Sociology, Edinburgh University

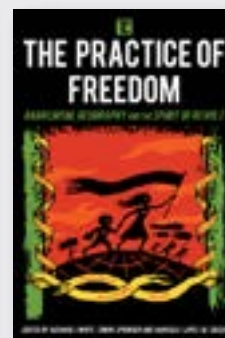
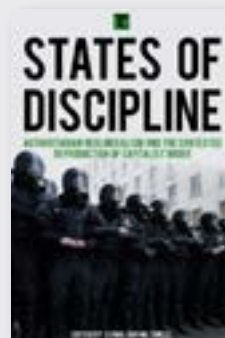
2017 • 272 pages  
978-1-78348-693-9  
\$120.00 / £80.00 • Hardback  
978-1-78348-695-3  
\$38.99 / £24.95 • eBook

SERIES

**TRANSFORMING CAPITALISM**

Series edited by Ian Bruff (Managing Editor), Julie Cupples, Gemma Edwards, Laura Horn, Simon Springer and Jacqui True

This book series publishes path-breaking and interdisciplinary scholarship that seeks to understand and critique capitalism along four key lines: crisis, development, inequality, and resistance.



**STATES OF DISCIPLINE**

Authoritarian Neoliberalism and the Contested Reproduction of Capitalist Order

Edited by Cemal Burak Tansel

“This is vital reading for all those interested in the changing nature of neoliberalism in contemporary capitalism. Drawing on an extensive array of cases, Cemal Burak Tansel has brought together an outstanding collection of essays that lucidly dissect the complexity, resilience and increasingly disciplinary nature of neoliberal governance. Together, this volume presents a signature account of authoritarian neoliberalism.” —Susanne Soederberg, Professor of Global Development Studies at Queen’s University, Canada; author of Debtfare States and the Poverty Industry

2017 • 300 pages  
978-1-78348-619-9  
\$41.95 / £27.95 • Paperback  
978-1-78348-618-2  
\$125.00 / £85.00 • Hardback  
978-1-78348-620-5  
\$40.99 / £27.95 • eBook

**THE PRACTICE OF FREEDOM**

Anarchism, Geography, and the Spirit of Revolt

Edited by Richard J. White, Simon Springer and Marcelo Lopes de Souza

“The book provides compelling and also much needed evidence of how anarchist organising principles and values contribute to the politicisation and resilience of emancipatory struggles in both rural and urban spaces.” —Angela Wigger, Associate Professor of Global Political Economy and International Relations at Radboud University Nijmegen, The Netherlands; author of The Politics of European Competition Regulation

2016 • 280 pages  
978-1-78348-664-9  
\$39.95 / £24.95 • Paperback  
978-1-78348-663-2  
\$120.00 / £80.00 • Hardback  
978-1-78348-665-6  
\$38.99 / £24.95 • eBook



INSPECTION  
COPY AVAILABLE

## ARGUMENTS FOR WELFARE

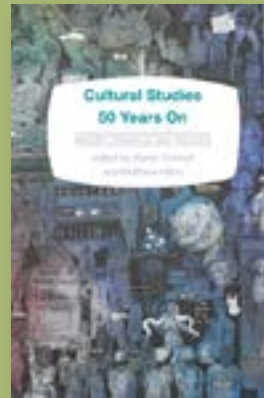
The Welfare State and Social Policy

By Paul Spicker

"In this concise book, Paul Spicker formulates a normative defense of the welfare state by outlining key arguments that justify social provision. Clearly written, *Arguments for Welfare* is must read for students of social policy seeking to explore the normative foundations of welfare." —Daniel Béland, *Canada Research Chair in Public Policy and Professor, Johnson-Shoyama Graduate School of Public Policy*

Series: Rowman & Littlefield International - Policy Impacts  
2017 • 124 pages

978-1-78660-302-9 • \$29.95 / £19.95 • Paperback  
978-1-78660-301-2 • \$90.00 / £60.00 • Hardback  
978-1-78660-303-6 • \$28.99 / £19.95 • eBook



## CULTURAL STUDIES 50 YEARS ON

History, Practice and Politics

Edited by Kieran Connell and Matthew Hilton

"In this thoughtful and wide-ranging collection, Kieran Connell and Matthew Hilton have brought together leading practitioners and first-rate scholars in the field of cultural studies to reflect on and chart the important histories, legacies, practices, and politics of the Birmingham Centre for Contemporary Cultural Studies and with it the whole radical intellectual project of cultural studies." —Jaafar Aksikas, *Cultural Studies Program, Columbia College Chicago*

2016 • 336 pages

978-1-78348-393-8 • \$39.95 / £24.95 • Paperback  
978-1-78348-392-1 • \$120.00 / £80.00 • Hardback  
978-1-78348-394-5 • \$38.99 / £24.95 • eBook



INSPECTION  
COPY AVAILABLE

## ENVIRONMENTAL HUMANITIES

Voices from the Anthropocene

Edited by Serpil Oppermann and Serenella Iovino

"If you read only one collection of essays in the new field of Environmental Humanities, you cannot currently do better than by choosing this one. It provides a great chorus of voices, a wide panorama of concepts and discourses, and a fascinating, at times troubling, exploration of the situation of humanity on an endangered planet." —Christof Mauch, *Director, Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität*

Series: Rowman and Littlefield International – Intersections  
2016 • 392 pages

978-1-78348-939-8 • \$44.95 / £29.95 • Paperback  
978-1-78348-938-1 • \$135.00 / £90.00 • Hardback  
978-1-78348-940-4 • \$43.99 / £29.95 • eBook



INSPECTION  
COPY AVAILABLE

## HOMELANDINGS

Postcolonial Diasporas and Transatlantic Belonging

By Rahul K. Gairola

"Through thoughtful readings of postcolonial film and fiction as well as criticism, Rahul K. Gairola offers a sobering account of how racism, classism, sexism, and queerphobia together make up the "home economics" of neoliberal biopolitical governmentality." —*Rey Chow, Anne Firor Scott Professor of Literature in Trinity College of Arts and Sciences, Duke University*

2016 • 255 pages

978-1-78348-973-2 • \$39.95 / £24.95 • Paperback  
978-1-78348-972-5 • \$120.00 / £80.00 • Hardback  
978-1-78348-974-9 • \$38.99 / £24.95 • eBook



## MALLARMÉ

Rancière, Milner, Badiou

By Robert Boncardo and Christian R. Gelder

“‘Mallarmé said it all’: these conversations with three of France’s leading philosophers explore the complexity of the poet’s thought, moving from the broadly humanistic to the more overtly political. By tying each interpretation to the personal evolution of each thinker, the two editors enhance our understanding both of these readings of Mallarmé and of the philosophers themselves.”

—Rosemary Lloyd, *Rudy Professor Emerita of French, Indiana University Bloomington*

Series: **Insolubilia: New Work in Contemporary Philosophy**  
**2017 • 120 pages**

978-1-78660-311-1 • \$29.95 / £19.95 • Paperback  
 978-1-78660-310-4 • \$90.00 / £60.00 • Hardback  
 978-1-78660-312-8 • \$28.99 / £19.95 • eBook



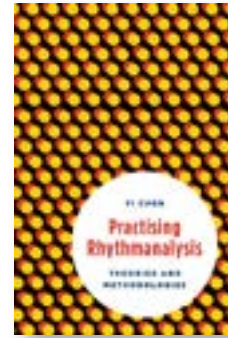
## PHILOSOPHY AFTER NATURE

Edited by Rosi Braidotti and Rick Dolphijn

This volume focuses on the most urgent themes in contemporary cultural theory, namely ecology, the posthuman, and the rise of the digital in a globally interlinked world. Contributions by the most prominent voices in the field provide up-to-date and accessible introductions to complex theories.

**June 2017 • 208 pages**

978-1-78660-386-9 • \$39.95 / £24.95 • Paperback  
 978-1-78660-385-2 • \$120.00 / £80.00 • Hardback  
 978-1-78660-387-6 • \$38.99 / £24.95 • eBook



## PRACTISING RHYTHMANALYSIS

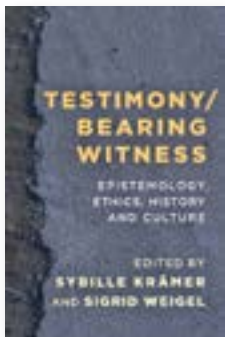
Theories and Methodologies

By Yi Chen

“This is an important book that pushes rhythm analysis beyond its deep roots in philosophy and toward the vast and rich fields of cultural studies, visual culture, historiography, social theory and the social sciences ... Yi Chen intelligently embraces and highlights the immense value of rhythm for research methodology and sensuous scholarship.” —Phillip Vannini, *Professor of Communication and Culture, Royal Roads University, Canada*

**2016 • 208 pages**

978-1-78348-777-6 • \$125.00 / £85.00 • Hardback  
 978-1-78348-779-0 • \$40.99 / £27.95 • eBook



## TESTIMONY /BEARING WITNESS

Epistemology, Ethics, History and Culture

Edited by Sybille Krämer and Sigrid Weigel

*Testimony/Bearing Witness* establishes a dialogue between the different approaches to testimony in epistemology, historiography, law, art, media studies and psychiatry. With examples including the Holocaust, the Khmer Rouge and the Armenian genocide the volume discusses the chances and limits of communicating epistemological and ethical, philosophical and cultural-historical, past and present perspectives on the phenomenon and concept of bearing witness.

**September 2017 • 352 pages**

978-1-78348-975-6 • \$150.00 / £100.00 • Hardback  
 978-1-78348-977-0 • \$48.99 / £32.95 • eBook



## THE CHANGING FACE OF ALTERITY

Communication, Technology, and Other Subjects

Edited by David J. Gunkel, Ciro Marcondes Filho and Dieter Mersch

“In this volume, the contributors turn to look at the other face to face, demonstrating cogently how alterity – the uncanniness of the other – stands at the very foundation of our thinking and communicative practices. Contextually sensitive and historically informed, this collection provides us with an up-to-date guide for the communicatively perplexed.” —Briankle G. Chang, *Associate Professor, University of Massachusetts, Amherst*

Series: **Media Philosophy**

**2016 • 238 pages**

978-1-78348-870-4 • \$39.95 / £24.95 • Paperback  
 978-1-78348-869-8 • \$120.00 / £80.00 • Hardback  
 978-1-78348-871-1 • \$38.99 / £24.95 • eBook



## THE END OF THE WORLD

Contemporary Philosophy and Art

Edited by Marcia Sa Cavalcante Schuback and Susanna Lindberg

“*The End of the World: Contemporary Philosophy and Art* deals with one of the most important narratives of all time, that of the end of the world, and the possibility that it could vanish into time and space without a trace. The contributions each offer a new insight into this possibility, with many fascinating perspectives on this very rich and complex topic.” —Peter Trawny, *Professor, Martin-Heidegger-Institute, University of Wuppertal*

Series: **Future Perfect: Images of the Time to Come in Philosophy, Politics and Cultural Studies**

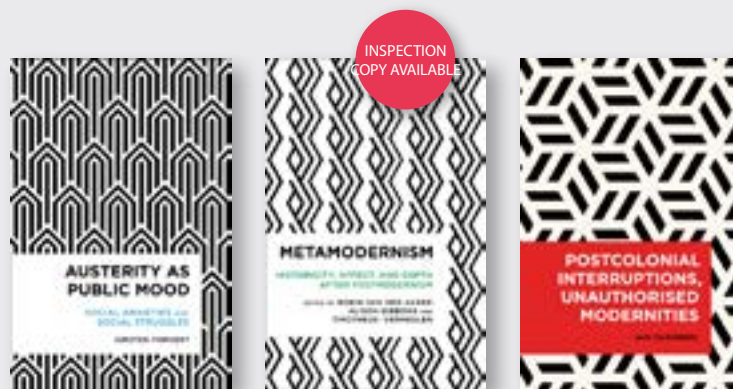
**2017 • 316 pages**

978-1-78660-261-9 • \$135.00 / £90.00 • Hardback  
 978-1-78660-263-3 • \$44.99 / £29.95 • eBook

RADICAL CULTURAL STUDIES

Series edited by Fay (Fae) Brauer, Maggie Humm, Tim Lawrence, Stephen Maddison, Ashwani Sharma and Debra Benita Shaw

This series, edited by the members of the Centre for Cultural Studies Research at the University of East London, commissions work that engages with the lived reality of politics and cultures and is alert to possibilities for social change.



AUSTERITY AS PUBLIC MOOD

Social Anxieties and Social Struggles

By Kirsten Forkert

This book explores how politicians and the media mobilise nostalgic and socially conservative ideas of work and community in order to justify cuts to public services and create divisions between the deserving and undeserving.

September 2017 • 192 pages  
978-1-78348-193-4 • \$115.00 / £75.00 • Hardback  
978-1-78348-195-8 • \$36.99 / £24.95 • eBook

METAMODERNISM

Historicity, Affect, and Depth after Postmodernism

Edited by Robin van den Akker, Alison Gibbons and Timotheus Vermeulen

This volume brings together many of the most influential voices in the scholarly and critical debate about post-postmodernism and twenty-first century aesthetics, arts and culture. It relates cutting-edge analyses of contemporary literature, the visual arts and film and television to recent social, technological and economic developments.

September 2017 • 304 pages  
978-1-78348-961-9 • \$41.95 / £27.95 • Paperback  
978-1-78348-960-2 • \$125.00 / £85.00 • Hardback  
978-1-78348-962-6 • \$40.99 / £27.95 • eBook

POSTCOLONIAL INTERRUPTIONS, UNAUTHORISED MODERNITIES

By Iain Chambers

“This is an intellectual tour de force that gives us a fresh take on postcolonial interrogations and confrontations. Celebrating interruptions, gaps and dissonances, the book is an ode to broken archives and submerged histories, marked by cruelty and violence but also offering new imaginaries for the future.” —Sandra Ponzanesi, Professor of Gender and Postcolonial Studies, Utrecht University, The Netherlands

2017 • 152 pages  
978-1-78660-332-6 • \$39.95 / £24.95 • Paperback  
978-1-78660-331-9 • \$120.00 / £80.00 • Hardback  
978-1-78660-333-3 • \$38.99 / £24.95 • eBook



## SERIES

### CRITICAL PERSPECTIVES ON THEORY, CULTURE AND POLITICS

Series edited by Chris Weedon, Glenn Jordan, Laurent Milesi, Radhika Mohanram and Chris Norris

This interdisciplinary series will focus on innovative research produced at the interface between critical theory and cultural studies. In recent years much work in Cultural Studies has increasingly moved away from directly critical-theoretical concerns. One of the aims of this series is to foster a renewed dialogue between Cultural Studies and Critical and Cultural Theory in its rich, multiple dimensions.



### CREDO CREDIT CRISIS

Speculations on Faith and Money

Edited by Aidan Tynan, Laurent Milesi and Christopher John Müller

This volume brings together both established and emerging scholars from critical and cultural theory, literature, philosophy, and theology to address the intersection of economics and religion. It offers a series of speculative engagements with the idea that faith—considered in the broadest sense as the systems of belief giving meaning and consistency to experience—is inextricably enmeshed with economic systems.

**August 2017 • 320 pages**

978-1-78348-381-5  
\$39.95 / £24.95 • Paperback  
978-1-78348-380-8  
\$120.00 / £80.00 • Hardback  
978-1-78348-382-2  
\$38.99 / £24.95 • eBook

### SUPERPOSITIONS

Laruelle and the Humanities

Edited by Rocco Gangle and Julius Greve

Bringing together some of the most prominent scholars of Laruelle, this book explores the intersections of Laruelle's work with multiple discourses within the humanities, including philosophy, critical theory, political theory, media studies, and religious studies.

**May 2017 • 192 pages**

978-1-78660-246-6  
\$39.99 / £24.95 • Paperback  
978-1-78660-245-9  
\$120.00 / £80.00 • Hardback  
978-1-78660-247-3  
\$38.99 / £24.95 • eBook

## SERIES

### FOUNDING CRITICAL THEORY

Series edited by Owen Hulatt and Darrow Schecter

The *Founding Critical Theory* series publishes original research on prominent figures, texts and topics in, and associated with, the first generation of Frankfurt School Critical Theory.



### COMMUNICATION AND EXPRESSION

Adorno's Philosophy of Language

By Philip Hogh  
Translated by Antonia Hofstätter

"An elegant and erudite examination. Learned in the European and American philosophical discussions, Hogh considers the claims of Adorno's philosophy of language with acumen and insight. But he also puts on the table the question of what it means to have a philosophy of language when the on-going possibility of communication and expression is considered one of the most urgent problems of the day."  
—Lydia Goehr, Professor, Department of Philosophy, Columbia University

**2016 • 298 pages**

978-1-78348-728-8  
\$44.95 / £29.95 • Paperback  
978-1-78348-727-1  
\$135.00 / £90.00 • Hardback  
978-1-78348-729-5  
\$43.99 / £29.95 • eBook

### FREEDOM AND NEGATIVITY IN BECKETT AND ADORNO

Something or Nothing

By Natalie Leeder

Since his notorious 1961 lecture, 'Trying to Understand *Endgame*', Theodor W. Adorno's name has been frequently coupled with that of Samuel Beckett. This book offers a radical reappraisal of the intellectual affinities between these two figures, whose paths crossed all too fleetingly.

**June 2017 • 240 pages**

978-1-78660-319-7  
\$120.00 / £80.00 • Hardback  
978-1-78660-321-0  
\$39.99 / £24.95 • eBook





## ACTIVISM AND DIGITAL CULTURE IN AUSTRALIA

By Debbie Rodan and Jane Mummery

Activists use digital as well as mainstream media tools to attract supporters, advertise their campaigns, and raise awareness of issues in the broader community. *Activism and Digital Culture in Australia* examines the use of digital tools and culture by Australian and international activist organisations to facilitate public engagement, participation and deliberation in issues and advance social change.

**Series: Media, Culture and Communication in Asia-Pacific Societies**  
**September 2017 • 208 pages**

978-1-78348-944-2 • \$125.00 / £85.00 • Hardback  
 978-1-78348-946-6 • \$40.99 / £27.95 • eBook



## GENDER AND MOBILITY

A Critical Introduction

By Elina Penttinen and Anitta Kynsilehto

"This excellent book embraces the challenge of researching informal gendered institutions, whose norms and practices are opaque and difficult to study. Through a variety of empirical cases and methods, it significantly enriches feminist institutionalist theory, providing key insights on power, institutions, and the dynamics between opponents and advocates of gender equality norms." —*Emanuela Lombardo, Senior Lecturer in Political Science, Madrid Complutense University, Spain*

**June 2017 • 240 pages**

978-1-78660-268-8 • \$39.95 / £24.95 • Paperback  
 978-1-78660-267-1 • \$120.00 / £80.00 • Hardback  
 978-1-78660-269-5 • \$38.99 / £24.95 • eBook



## HEGEMONY, MASS MEDIA AND CULTURAL STUDIES

Properties of Meaning, Power, and Value in Cultural Production

By Sean Johnson Andrews

"Clearly written and forcefully argued, Andrews' book brings together research across the full range of critical thought to deepen holistic thinking about the ownership and control of media, entertainment and intellectual property. Full of essential insights into overcoming the political economy/cultural studies divide." —*Vincent Mosco, Professor Emeritus, Queen's University, Canada*

**Series: Cultural Studies and Marxism**

**2016 • 252 pages**

978-1-78348-556-7 • \$39.95 / £24.95 • Paperback  
 978-1-78348-555-0 • \$120.00 / £80.00 • Hardback  
 978-1-78348-557-4 • \$38.99 / £24.95 • eBook



## RE-WRITING INTERNATIONAL RELATIONS

History and Theory Beyond Eurocentrism in Turkey

By Zeynep Gülşah Çapan

"...Zeynep Gülşah Çapan masterfully reveals the Eurocentrism embedded and reinforced in International Relations for over a century. She also, and just as importantly, provides us the strategies to contest Eurocentrism. The result is a lively and ambitious book that unsettles our assumptions about the 'field' of IR as we think we've known it, and shows us how we might Re-Write IR once again." —*Brent J. Steele, Professor and Francis D. Wormuth Presidential Chair, University of Utah*

**Series: Global Dialogues: Developing Non-Eurocentric IR and IPE**

**2016 • 128 pages**

978-1-78348-783-7 • \$110.00 / £75.00 • Hardback  
 978-1-78348-785-1 • \$33.99 / £23.95 • eBook



## THE ATTENTION ECONOMY

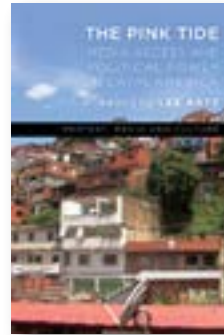
Labour, Time and Power in Cognitive Capitalism

By Claudio Celis Bueno

“Cognitive capitalism. Affective capitalism. The Information Economy. Are these new and unprecedented conditions? Or are they just the latest disguises of capitalism as usual? Actually, it's a bit of both. In *The Attention Economy*, Claudio Celis lucidly explores the contours of our 24/7 current mode of production, where information is plentiful, but attention is scarce, and where it becomes increasingly difficult to separate work from play.” —*Steven Shaviro, DeRoy Professor of English, Wayne State University*

**Series: Critical Perspectives on Theory, Culture and Politics**  
**2016 • 210 pages**

978-1-78348-823-0 • \$125.00 / £85.00 • Hardback  
 978-1-78348-825-4 • \$40.99 / £27.95 • eBook



## THE PINK TIDE

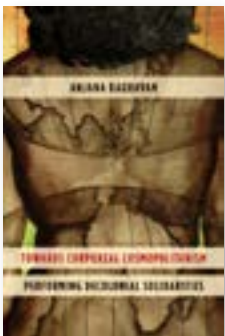
Media Access and Political Power in Latin America

Edited by Lee Artz

“Lee Artz has collected in *The Pink Tide* important, thought-provoking, and diverse communications experiences of Latin American Left governments, societies and social movements that set different initiatives to contain neoliberal policies. This book gives us a valuable insight into de-commodified communications policies and practices across five South American countries and two regional overviews.” —*Rodrigo Gomez, Professor, Universidad Autónoma Metropolitana-Cuajimalpa, Mexico*

**Series: Protest, Media and Culture**  
**2017 • 240 pages**

978-1-78660-239-8 • \$135.00 / £90.00 • Hardback  
 978-1-78660-241-1 • \$43.99 / £29.95 • eBook



## TOWARDS CORPOREAL COSMOPOLITANISM

Performing Decolonial Solidarities

By Anjana Raghavan

This book explores the ways in which existing narratives of cosmopolitanism are often organized around European and American discourses of human rights and universalism. Envisioning new ways of articulating and conceptualising a ‘corporeal cosmopolitanism’ which is neither restricted to a purely postcolonial or subaltern paradigm, nor subject to the European colonialism and modernity, this text challenges the understanding of liberal cosmopolitan solidarities in productive, rather than aggressive ways.

**August 2017 • 240 pages**

978-1-78348-795-0 • \$120.00 / £80.00 • Hardback  
 978-1-78348-796-7 • \$38.99 / £24.95 • eBook

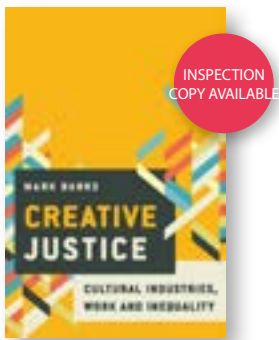


### RLI UPDATES

Subscribe to the RLI newsletter at

[www.rowmaninternational.com/subscribe](http://www.rowmaninternational.com/subscribe)

for all the latest news and updates or follow us on Twitter at @RowmanInternat



## CREATIVE JUSTICE

Cultural Industries, Work and Inequality

By Mark Banks

"Banks demolishes the "creative industries" hype about the new meritocracy of cultural work. Balancing data analysis with social theory, his valuable study shows that, after a brief interregnum when absolute beginners were able to scale the heights, the cultural sector is once again becoming a domain of class consolidation." —*Andrew Ross, Professor of Social and Cultural Analysis, New York University, USA; author of Nice Work If You Can Get It: Life and Labor in Precarious Times*

2017 • 200 pages

978-1-78660-129-2 • \$39.95 / £24.95 • Paperback

978-1-78660-128-5 • \$120.00 / £80.00 • Hardback

978-1-78660-130-8 • \$38.99 / £24.95 • eBook



## CREOLE IN THE ARCHIVE

Imagery, Presence and the Location of the Caribbean Figure

By Roshini Kempadoo

"*Creole in the Archive* persuasively traces the role of the archive in construing and constructing images of colonial spaces across history, while simultaneously identifying the archive itself as a temporally and spatially creole construct. Offering a nuanced analysis of the 'archive', this book takes us beyond the hegemonic readings that typically dominate material-cultural discussions of the archive." —*Anthony Mandal, Professor of Print and Digital Cultures, Cardiff University*

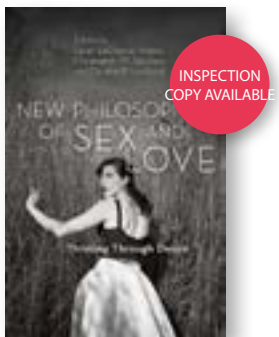
Series: **Critical Perspectives on Theory, Culture and Politics**

2016 • 270 pages

978-1-78348-221-4 • \$39.95 / £24.95 • Paperback

978-1-78348-220-7 • \$120.00 / £80.00 • Hardback

978-1-78348-222-1 • \$38.99 / £24.95 • eBook



## NEW PHILOSOPHIES OF SEX AND LOVE

Thinking Through Desire

Edited by Sarah LaChance Adams, Christopher M. Davidson and Caroline R. Lundquist

"An eclectic and fascinating collection. Diverse perspectives and approaches are brought to bear on a broad range of issues concerning sex and love. The volume's aim is not to supply conclusive answers, definitions, or theories, but to draw attention to more (and subtler) questions, ideas, and possibilities. It is emphatically successful."

—*Carrie Jenkins, Professor of Philosophy, University of British Columbia*

2016 • 302 pages

978-1-78660-222-0 • \$44.95 / £29.95 • Paperback

978-1-78660-221-3 • \$135.00 / £90.00 • Hardback

978-1-78660-223-7 • \$43.99 / £29.95 • eBook



## RADICAL SKIN, MODERATE MASKS

De-radicalising the Muslim and Racism in Post-racial Societies

By Yassir Morsi

How can a Muslim speak about politics? And, in what tone can they argue? In today's climate can they "talk back" without being defined as a moderate or radical? And, what do the conditions put on their political choices reveal about liberalism and its deep and historical relationship with racism? This timely work looks at ongoing debates and how they call for Muslims to engage in a "de-radicalisation" of their voice and identities.

Series: **Challenging Migration Studies**

May 2017 • 224 pages

978-1-78348-911-4 • \$125.00 / £85.00 • Hardback

978-1-78348-913-8 • \$40.99 / £27.95 • eBook



## TATTOO CULTURE

Theory and Contemporary Contexts

By Lee Barron

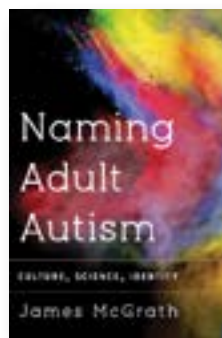
*Tattoo Culture* critically examines the ways in which tattoos alter social actors' sense of being and their relationship with time in the semiotic ways with which they communicate key elements of their bodily and personal identity and sense of being.

**June 2017 • 240 pages**

978-1-78348-827-8 • \$39.95 / £24.95 • Paperback

978-1-78348-826-1 • \$120.00 / £80.00 • Hardback

978-1-78348-828-5 • \$38.99 / £24.95 • eBook



## NAMING ADULT AUTISM

Culture, Science, Identity

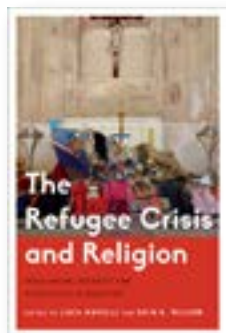
By James McGrath

This book is one of the first critiques of cultural and medical narratives of Autism to be authored by an adult diagnosed with this condition. Autism is a 'social disorder', defined by interactions and lifestyle. Yet, the expectations of normalcy against which Autism is defined have too rarely been questioned. This book demonstrates the value of the Humanities towards developing fuller understandings of Autistic adulthood, adapting theory from Adorno, Foucault and Butler.

**September 2017 • 208 pages**

978-1-78348-040-1 • \$110.00 / £75.00 • Hardback

978-1-78348-042-5 • \$33.99 / £23.95 • eBook



## THE REFUGEE CRISIS AND RELIGION

Secularism, Security and Hospitality in Question

Edited by Luca Mavelli and Erin Wilson

"This outstanding book, edited by two fast-rising stars of the 'religion and politics' genre, makes riveting reading. It brings together scholars, practitioners and refugees, providing a comprehensive overview of the relationship between refugees and religion in the current world. No one reading it, including policy makers, could remain indifferent to the crisis it depicts so graphically."

—Jeffrey Haynes, *Professor of Politics, London Metropolitan University*

**Series: Critical Perspectives on Religion in International Politics**  
**2016 • 316 pages**

978-1-78348-895-7 • \$39.95 / £24.95 • Paperback

978-1-78348-894-0 • \$120.00 / £80.00 • Hardback

978-1-78348-896-4 • \$38.99 / £24.95 • eBook



## TRANSITIONING

Matter, Gender, Thought

By EJ Gonzalez-Polledo

This book is an anthropological analysis of female-to-male gender transition in the UK. The book counters assumptions around identity, the body and gender to explore transitioning as an open-ended process that often defies political and social conventions.

**Series: Disruptions**

**May 2017 • 224 pages**

978-1-78348-844-5 • \$120.00 / £80.00 • Hardback

978-1-78348-846-9 • \$38.99 / £24.95 • eBook

### MARTIAL ARTS STUDIES

Series edited by Paul Bowman

The *Martial Arts Studies* book series aims to foster cross-disciplinary dialogue and generate new knowledge in the interdisciplinary fields of martial arts studies.



#### MYTHOLOGIES OF MARTIAL ARTS

By Paul Bowman

“This wide-ranging, provocative, and entertaining collection of essays should interest all thoughtful martial artists. Whether exploring the phenomenology of kicking, legends surrounding Bruce Lee, machismo and sexism in martial arts culture, or debates over “traditional” vs. “realistic” approaches to fighting, Bowman prompts us to let down our guard and to interrogate the myriad mythologies that inform the martial arts world.” —*Michael Molasky, Professor of Asian Cultural Studies, Waseda University, Tokyo*

**2016 • 210 pages**

978-1-78660-192-6 • \$39.95 / £24.95 • Paperback  
 978-1-78660-191-9 • \$120.00 / £80.00 • Hardback  
 978-1-78660-193-3 • \$38.99 / £24.95 • eBook

#### THE VIRTUAL NINJA MANIFESTO

Fighting Games, Martial Arts and Gamic Orientalism

By Chris Goto-Jones

“This magnificent book does what I thought was impossible: it makes virtual ninja real ... Chris Goto-Jones succeeds with his own ‘miraculous reversal play,’ bringing the virtual worlds of ninja into a contemporary, living public sphere, and offering a deep meditation — both philosophical and spiritual — on the timeless desire to face worthy opponents. For all you would-be ninja, this is a must-read gem.” —*Ian Condry, Professor, Massachusetts Institute of Technology*

**2016 • 172 pages**

978-1-78348-982-4 • \$32.95 / £22.95 • Paperback  
 978-1-78348-981-7 • \$100.00 / £70.00 • Hardback  
 978-1-78348-983-1 • \$31.99 / £22.95 • eBook

#### OPEN ACCESS AT RLI

We are pleased to announce a new open access publishing strand at Rowman & Littlefield International. This publishing model is open to all our authors. Our open access list will include monographs and edited collections across all our disciplines.

We are offering a ‘gold’ route open access model, where a full-text PDF is made available to view free of charge on our website (and your funding body’s repository, as required) immediately on publication.

Hardback and paperback editions will be available on a POD basis as part of a hybrid model. Downloadable PDF and ePub editions for institutions and individuals will also be available.

Find out more at [www.rowmaninternational.com/our-publishing/open-access](http://www.rowmaninternational.com/our-publishing/open-access)



KILOMBO: INTERNATIONAL RELATIONS AND COLONIAL QUESTIONS

Series edited by Mustapha K. Pasha, Meera Sabaratnam and Robbie Shilliam

This is the first series to mark out a dedicated space for advanced critical inquiry into colonial questions across International Relations scholarship. This space embraces a multitude of methods and approaches, theoretical and empirical scholarship, and historical and contemporary concerns. The diverse work published in this series is woven together by conversations and contentions over the colonial question as fundamental to global inquiry.



MEANINGS OF BANDUNG

Postcolonial Orders and Decolonial Visions

Edited by Quỳnh N. Phạm and Robbie Shilliam

“Robbie Shilliam and Quỳnh N. Phạm place the lens on an iconic moment for the postcolonial world in global politics. Invaluable for both research and teaching, this collection of essays reveals the layers of meaning contained in this moment, as well as the paradoxes and tensions faced by those who sought to recreate the international beyond the legacies of the colonial era.”  
—Vivienne Jabri, Professor, King’s College London

2016 • 256 pages  
978-1-78348-565-9  
\$39.95 / £24.95 • Paperback  
978-1-78348-564-2  
\$120.00 / £80.00 • Hardback  
978-1-78348-566-6  
\$38.99 / £24.95 • eBook

ASYLUM AFTER EMPIRE

Colonial Legacies in the Politics of Asylum Seeking

By Lucy Mayblin

“This groundbreaking book is an illuminating application of post and de-colonial thought and the literature on race and racism to the policy of asylum. It challenges some of the fundamentals of refugee scholarship and politics and opens up new perspectives for academics and activists alike.”  
—Bridget Anderson, Professor of Migration and Citizenship and Research Director at the Centre on Migration, Policy, and Society at the University of Oxford

2017 • 208 pages  
978-1-78348-615-1  
\$120.00 / £80.00 • Hardback  
978-1-78348-617-5  
\$31.99 / £22.95 • eBook

DECOLONISING INTERVENTION

International Statebuilding in Mozambique

By Meera Sabaratnam

This book challenges and enhances standard ‘critical’ narratives of statebuilding by exploring the historical experiences and interpretive frameworks of the people targeted by intervention. The author challenges assumptions underpinning external interventions, such as the incapacity of ‘local’ agents to govern and the necessity of ‘liberal’ values in demanding better governance.

June 2017 • 176 pages  
978-1-78348-274-0  
\$120.00 / £80.00 • Hardback  
978-1-78348-276-4  
\$38.99 / £24.95 • eBook

POLITICS OF AFRICAN ANTICOLONIAL ARCHIVE

Edited by Shiera S. el-Malik and Isaac A. Kamola

“[T]ogether the contributors explore the meaning of an African anticolonial archive as a global inheritance, one that illuminates core aspects of the human condition, fundamental questions of politics, and what counts as knowledge when seeking to forge a world that is no longer colonized.”  
—Jane Anna Gordon, Associate Professor of Political Science and Africana Studies, University of Connecticut

2017 • 290 pages  
978-1-78348-790-5  
\$39.95 / £24.95 • Paperback  
978-1-78348-789-9  
\$120.00 / £80.00 • Hardback  
978-1-78348-791-2  
\$38.99 / £24.95 • eBook



## FROM SHARED LIFE TO CO-RESISTANCE IN HISTORIC PALESTINE

By Marcelo Svirsky and Ronnen Ben-Arie

How do we contribute to the decolonisation of Palestine? In what ways can we divest from settler arrangements in the present-day? This book explores how the study of elimination of shared life can inform Arab-Jewish co-resistance as a way of defying Israel's Zionist regime.

**Series: Critical Perspectives on Theory, Culture and Politics**

**September 2017 • 240 pages**

978-1-78348-964-0 • \$41.95 / £27.95 • Paperback

978-1-78348-963-3 • \$125.00 / £85.00 • Hardback

978-1-78348-965-7 • \$40.99 / £27.95 • eBook



## ITALY BEYOND GOMORRAH

Roberto Saviano and Transmedia Disruption

By Floriana Bernardi

This book offers an innovative interdisciplinary perspective in the study of Roberto Saviano as a media/literary phenomenon. It includes a thorough analysis of Saviano's public personality and production with accurate references to key semiotic and cultural studies notions such as body, agency, audience and empowerment.

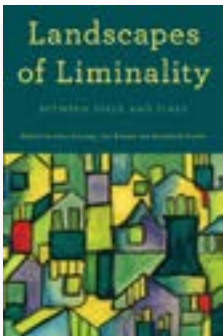
**Series: Disruptions**

**September 2017 • 124 pages**

978-1-78660-018-9 • \$39.95 / £24.95 • Paperback

978-1-78660-017-2 • \$120.00 / £80.00 • Hardback

978-1-78660-019-6 • \$38.99 / £24.95 • eBook



## LANDSCAPES OF LIMINALITY

Between Space and Place

Edited by Dara Downey, Ian Kinane and Elizabeth Parker

"This is a bold and impressive collection of essays which deftly explores the complexity of liminality as a key concept across a range of disciplines. *Landscapes of Liminality* is a brilliant contribution to on-going debates in the new spatial studies and demonstrates the profound importance of the categories of space, place, and liminal identities to our understanding of culture and society." —*Andrew Thacker, Professor of English Literature, Nottingham Trent University*

**2016 • 254 pages**

978-1-78348-984-8 • \$135.00 / £90.00 • Hardback

978-1-78348-986-2 • \$43.99 / £29.95 • eBook



## LIFE ADRIFT

Climate Change, Migration, Critique

Edited by Andrew Baldwin and Giovanni Bettini

"This excellent book assembles leading critics across several disciplines who challenge emerging orthodoxies and stereotypes about climate change and human movement. In what some regard as a 'post-truth' age, we need reasoned and evidence-based analysis more than ever and this book provides it." —*Noel Castree, Professor, University of Wollongong, Australia*

**Series: Geopolitical Bodies, Material Worlds**

**May 2017 • 256 pages**

978-1-78660-120-9 • \$41.95 / £27.95 • Paperback

978-1-78660-119-3 • \$125.00 / £85.00 • Hardback

978-1-78660-121-6 • \$40.99 / £27.95 • eBook



## MEDIA AND THE EXPERIENCE OF SOCIAL CHANGE

The Arab World

By Tim Markham

Drawing on both philosophy and an investigation of what people actually do with media, this book takes aim at the conventional wisdom and opens up new ways of thinking about media and the way we experience change.

**September 2017 • 272 pages**  
 978-1-78660-422-4 • \$35.99 / £24.95 • Paperback  
 978-1-78660-421-7 • \$120.00 / £80.00 • Hardback  
 978-1-78660-423-1 • \$38.99 / £24.95 • eBook



## PERFORMATIVE CONTRADICTION AND THE ROMANIAN REVOLUTION

By Janan Bogdan

“...Janan Bogdan makes an original and compelling analysis that shows how the deep ambiguities and paradoxes that freight revolutionary situations threaten to render inadequate our philosophical and political vocabularies. The in-depth account of the Romanian revolution is complemented by a fascinating study of the collective psyche of a people under a totalitarian regime and an astute reflection on the nature of violence.” —*Elina Staikou, Associate Lecturer, University of Westminster, UK*

**Series: Critical Perspectives on Theory, Culture and Politics**  
**2017 • 218 pages**  
 978-1-78348-872-8 • \$125.00 / £85.00 • Hardback  
 978-1-78348-874-2 • \$40.99 / £27.95 • eBook



## PLACE AND PHENOMENOLOGY

Edited by Janet Donohoe

“Drawing from some of the greatest classical writers on place, this collection promises to become a modern classic itself. Exploring a range of issues, from sacred spaces to the significance of embodiment, the book bridges phenomenological theory with illuminations of actual, lived places. It is a must-read for everyone interested in exploring the wonder and mystery of how we dwell.” —*Ingrid Leman Stefanovic, Dean, Faculty of Environment, Simon Fraser University*

**2017 • 346 pages**  
 978-1-78660-030-1 • \$39.95 / £24.95 • Paperback  
 978-1-78660-029-5 • \$120.00 / £80.00 • Hardback  
 978-1-78660-031-8 • \$38.99 / £24.95 • eBook



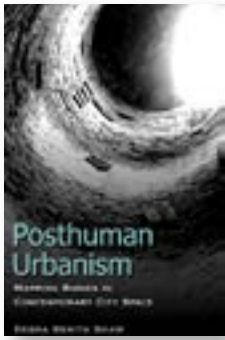
## POSTCOLONIAL EUROPE

Comparative Reflections after the Empires

Edited by Lars Jensen, Julia Suárez-Krabbe, Christian Groes-Green and Zoran Lee Pecic

*Postcolonial Europe: Comparative Reflections after the Empires* brings together scholars from across disciplines to rethink European colonialism in the light of its vanishing empires and the rise of new global power structures. Taking an interdisciplinary approach to the postcolonial European legacy the book argues that the commonly used nation-centric approach does not effectively capture the overlap between different colonial and postcolonial experiences across Europe.

**September 2017 • 208 pages**  
 978-1-78660-304-3 • \$135.00 / £90.00 • Hardback  
 978-1-78660-306-7 • \$43.99 / £29.95 • eBook



## POSTHUMAN URBANISM

Mapping Bodies in Contemporary City Space

By Debra Benita Shaw

*Posthuman Urbanism* evaluates the relevance and usefulness of posthuman theory to understanding the urban subject and its conditions of possibility. It argues that contemporary science and technology is radically changing the way that we understand our bodies and that understanding ourselves as 'posthuman' offers new insights into urban inequalities.

**September 2017 • 192 pages**  
 978-1-78348-080-7 • \$34.95 / £23.95 • Paperback  
 978-1-78348-079-1 • \$105.00 / £70.00 • Hardback  
 978-1-78348-081-4 • \$33.99 / £23.95 • eBook



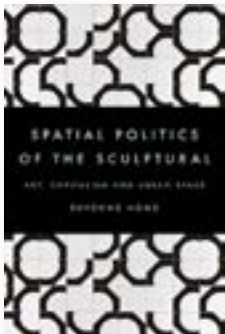
## SUSTAINABLE URBANISM AND DIRECT ACTION

Case Studies in Dialectical Activism

By Benjamin Heim Shepard

"Benjamin Heim Shepard is an exuberant and indispensable chronicler of contemporary urban life and grassroots organizing. With this volume, he brings together the energy of the street and the nuances of theory to produce a fascinating account of how activists are contesting and redefining urbanism for our time." —*L.A. Kauffman, Author of Direct Action: Protest and the Reinvention of American Radicalism*

**Series: Radical Subjects in International Politics**  
**2017 • 288 pages**  
 978-1-78348-316-7 • \$32.95 / £22.95 • Paperback  
 978-1-78348-315-0 • \$100.00 / £70.00 • Hardback  
 978-1-78348-317-4 • \$31.99 / £22.95 • eBook



## THE SPATIAL POLITICS OF THE SCULPTURAL

Art, Capitalism and the Urban Space

By Euyoung Hong

"Spanning from Henri Lefebvre's critique of capitalist urbanism to the post-1970s redevelopment of Seoul, and a sample of major projects for art in urban spaces since then, this book offers a useful extension of the literature on art's function in, and potential challenge to, urban change today." —*Malcolm Miles, Professor of Cultural Theory, Plymouth University*

**2016 • 206 pages**  
 978-1-78348-760-8 • \$41.95 / £27.95 • Paperback  
 978-1-78348-759-2 • \$125.00 / £85.00 • Hardback  
 978-1-78348-761-5 • \$40.99 / £27.95 • eBook



### RLI ON YOUTUBE

Visit our YouTube channel at

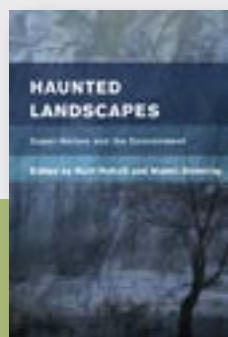
[www.youtube.com/c/RowmanLittlefield](https://www.youtube.com/c/RowmanLittlefield)

**InternationalLondon** to watch videos from our authors and events and to learn more about our team behind the scenes.

## PLACE, MEMORY, AFFECT

Series edited by Neil Campbell and Christine Berberich

The *Place, Memory, Affect* series seeks to extend and deepen debates around the intersections of place, memory, and affect in innovative and challenging ways. The series will forge an agenda for new approaches to the edgy relations of people and place within the transnational global cultures of the twenty-first century and beyond.

HAUNTED  
LANDSCAPES

Super-Nature and the Environment

Edited by Ruth Heholt and  
Niamh Downing

"Together, the essays in this volume offer a fascinating account of the relationship between our ideas of ghosts and our ideas of landscape. They remind us, usefully, of the importance of the unseen and unknown in the process of seeing, knowing and reading place and space."

—Adeline Johns-Putra, *Reader in English Literature, University of Surrey*

**2016 • 256 pages**

978-1-78348-882-7 • \$41.95 / £27.95 • Paperback

978-1-78348-881-0 • \$125.00 / £85.00 • Hardback

978-1-78348-883-4 • \$40.99 / £27.95 • eBook

IN THE RUINS OF THE  
COLD WAR BUNKER

Affect, Materiality and Meaning Making

Edited by Luke Bennett

This edited collection investigates the ways in which the physical remains of now abandoned military and civil defence bunkers from the Cold War have become the totems and sites of memory. It explores how engagements with bunker ruins provide fertile ground for the study of improvised meaning making, place-attachment, hobby practices, social materiality and trauma studies.

**June 2017 • 256 pages**

978-1-78348-733-2 • \$125.00 / £85.00 • Hardback

978-1-78348-735-6 • \$40.99 / £27.95 • eBook

VISUAL ARTS PRACTICE  
AND AFFECT

Place, Materiality and Embodied Knowing

Edited by Ann Schilo

"Beautifully written, *Visual Arts Practice and Affect* unravels key geographic concepts – place, landscape, region, space, and body – while seeking 'ways of drawing an intelligence' about the 'practical aesthetics' and challenges that constitute visual arts practice." —Karen Till, *Senior Lecturer, Maynooth University, Ireland*

**2016 • 210 pages**

978-1-78348-737-0 • \$39.95 / £24.95 • Paperback

978-1-78348-736-3 • \$120.00 / £80.00 • Hardback

978-1-78348-738-7 • \$38.99 / £24.95 • eBook



## RETHINKING THE ISLAND

Series edited by Elaine Stratford, Godfrey Baldacchino and Elizabeth McMahon

This series seeks to investigate the range of topological and topographical characteristics that lie at the heart of the idea of 'islandness'. The books in this series work from a twin understanding that the island is central to Western conceptions of self, place, and planet, and that their idealization is upheld by strong associations between islands' materialities and their status as powerful imaginaries. Each book considers a different characteristic of islandness at a depth hitherto unheard of in the field.

ISLAND GENRES,  
GENRE ISLANDS

Conceptualisation and Representation in Popular Fiction

By Ralph Crane and Lisa Fletcher

"This is a highly original and hugely readable book, offering detailed readings of texts by all our favourite genre writers, from Agatha Christie to Ursula K. Le Guin. It is the Island focus, however, that really secures its significance. The range of islands is genuinely global, the intellectual 'reach' both serious and innovative, and the research-base impressive. I loved it." —*Lucie Armitt, Professor of Contemporary English Literature, University of Lincoln*

2017 • 224 pages

978-1-78348-205-4 • \$120.00 / £80.00 • Hardback  
978-1-78348-207-8 • \$39.99 / £24.95 • eBook

POSTCOLONIAL  
NATIONS, ISLANDS,  
AND TOURISM

Reading Real and Imagined Spaces

By Helen Kapstein

*Postcolonial Nations, Islands, and Tourism* examines how real and literary islands have helped to shape the idea of the nation in a postcolonial world. Starting with the first literary tourist, Robinson Crusoe, the book goes on to show how authors such as JM Coetzee, Romesh Gunasekera, and Julian Barnes have explored the outlines and implications of islandness.

June 2017 • 208 pages

978-1-78348-645-8 • \$120.00 / £80.00 • Hardback  
978-1-78348-647-2 • \$38.99 / £24.95 • eBook

THEORISING LITERARY  
ISLANDS

The Island Trope in Contemporary Robinsonade Narratives

By Ian Kinane

"*Theorising Literary Islands* makes an important contribution to island studies by pulling disparate prior scholarship on the island motif into conversation with under-discussed castaway texts. By drawing together various threads into a cohesive discussion, Kinane makes a cogent argument for larger implications of Western literary and cinematic islands, one that will benefit island scholars worldwide."

—*Rebecca Weaver-Hightower, Professor of English and Postcolonial Studies, University of North Dakota, USA*

2016 • 258 pages

978-1-78348-806-3 • \$125.00 / £85.00 • Hardback  
978-1-78348-808-7 • \$40.99 / £27.95 • eBook



## MATERIALITIES OF SEX IN A TIME OF HIV

The Promise of Vaginal Microbicides

By Annette-Carina van der Zaag

Vaginal microbicides are female-initiated HIV prevention methods (currently tested in clinical trials) designed as creams, rings, gels and sponges that women can insert vaginally before having sex to protect themselves against HIV infection. This book provides an analysis of the field of microbicide development to articulate the complexity of its promise and material effects; and utilises the microbicide as an analytical ally in a provocative debate with contemporary feminist theory.

Series: **Critical Perspectives on Theory, Culture and Politics**

September 2017 • 256 pages

978-1-78348-841-4 • \$125.00 / £85.00 • Hardback

978-1-78348-843-8 • \$40.99 / £27.95 • eBook



## QUALITATIVE METHODS FOR HEALTH ECONOMICS

Edited by Joanna Coast

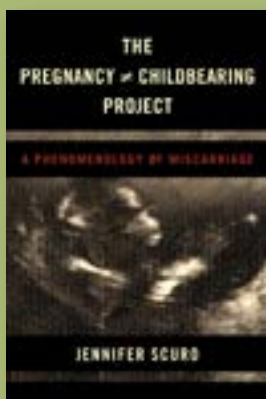
This is the first text to examine the use of qualitative research methods in health economics. It introduces students to the methods and demonstrates their application in case studies.

July 2017 • 320 pages

978-1-78348-562-8 • \$47.95 / £32.95 • Paperback

978-1-78348-561-1 • \$140.00 / £95.00 • Hardback

978-1-78348-563-5 • \$46.99 / £31.95 • eBook



## THE PREGNANCY [DOES-NOT-EQUAL] CHILDBEARING PROJECT

A Phenomenology of Miscarriage

By Jennifer Scuro

What does pregnancy mean when it does not lead to the birth of a child? Through personal experience via graphic novel and with a corresponding philosophical analysis, this book narrates and assesses the alternative values possible in miscarriage, a.k.a., the failed pregnancy. *The Pregnancy ≠ Childbearing Project* seeks solidarity among women who have known pregnancy independent of the politics and rhetoric of pro-life discourse, and in doing so, holds the pro-life agenda accountable for the silencing of women, arguing that it alienates them from each other and their own experiences.

2017 • 274 pages

978-1-78660-293-0 • \$39.95 / £24.95 • Paperback

978-1-78660-292-3 • \$120.00 / £80.00 • Hardback

978-1-78660-294-7 • \$38.99 / £24.95 • eBook

## OUR BLOG

RLI has its own blog on all things publishing-related, with regular contributions from our Authors, Editors and other team members.

Find it at:

[www.rowmaninternational.com/blog](http://www.rowmaninternational.com/blog)

# SELECTED BACKLIST



INSPECTION  
COPY AVAILABLE

## SCIENCE FICTION, FANTASY, AND POLITICS

Transmedia World-Building Beyond Capitalism

By Dan Hassler-Forest

"...From Tolkien to Afro-futurism, from Raymond Williams to Hardt and Negri, Hassler-Forest delivers a set of sharp commentaries on the hazards of capitalist mythologies and pitfalls of post-capitalist desires in these alternative lifeworlds." —*Stephen Shapiro, Professor, Dept. of English & Comparative Literary Studies, University of Warwick*

**Series: Radical Cultural Studies**  
**2016 • 246 pages**

978-1-78348-493-5 • \$39.95 / £24.95 • Paperback  
978-1-78348-492-8 • \$120.00 / £80.00 • Hardback  
978-1-78348-494-2 • \$38.99 / £24.99 • eBook



## REAL QUEER?

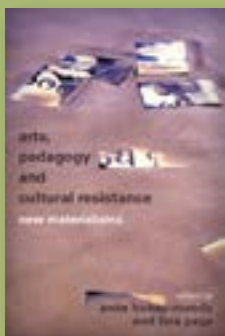
Sexual Orientation and Gender Identity Refugees in the Canadian Refugee Apparatus

By David A. B. Murray

"*Real Queer?* weaves together ethnographic detail, reflexive observations, and salient theoretical concepts to reveal the complex negotiations of identity and performance, law and emotions, and competing discourses of sexuality and gender among differently situated actors in the high-stakes refugee determination process" —*American Anthropologist*

**2015 • 208 pages**

978-1-78348-440-9 • \$37.95 / £24.95 • Paperback  
978-1-78348-439-3 • \$115.00 / £75.00 • Hardback  
978-1-78348-441-6 • \$36.99 / £24.99 • eBook



## ARTS, PEDAGOGY AND CULTURAL RESISTANCE

New Materialisms

Edited by Anna Hickey-Moody and Tara Page

"By resisting the corporatized, neo-liberal university and the perpetual gendering, ethnicizing, and sexualizing of bodies and other artistic materials, the collection *Arts, Pedagogy and Cultural Resistance* brings to the fore a singular, new materialist theory of resistance, and it does so affirmatively." —*Iris van der Tuin, Associate Professor of Liberal Arts and Sciences, Utrecht University*

**2015 • 238 pages**

978-1-78348-487-4 • \$39.95 / £24.95 • Paperback  
978-1-78348-486-7 • \$120.00 / £80.00 • Hardback  
978-1-78348-488-1 • \$38.99 / £24.95 • eBook



## MEDIA, CULTURE AND HUMAN VIOLENCE

From Savage Lovers to Violent Complexity

By Jeff Lewis

"Expertly guiding readers through difficult transdisciplinary terrain, Jeff Lewis illuminates the deep cultural roots of human violence in a deeply erudite and compassionate way ... This book is essential reading in the age of the anthropocene!" —*Manfred B. Steger, Professor of Global Politics, University of Hawai'i-Manoa*

**2015 • 298 pages**

978-1-78348-515-4 • \$41.95 / £27.95 • Paperback  
978-1-78348-514-7 • \$125.00 / £85.00 • Hardback  
978-1-78348-516-1 • \$40.99 / £27.99 • eBook

---

# LIST OF SERIES IN CULTURAL STUDIES

## ASIAN CULTURAL STUDIES: TRANSNATIONAL AND DIALOGIC APPROACHES

Edited by Koichi Iwabuchi

## CHALLENGING MIGRATION STUDIES

Edited by Alana Lentin and Gavan Titley

## CRITICAL PERSPECTIVES ON THEORY, CULTURE AND POLITICS

Edited by Chris Weedon, Glenn Jordan, Laurent Milesi, Radhika Mohanram and Chris Norris

## CULTURAL STUDIES AND MARXISM

Edited by Jaafar Aksikas

## DISCOURSE, POWER AND SOCIETY

Edited by Martin J. Power, Amanda Haynes, Eoin Devereux and Aileen Dillane

## DISRUPTIONS

Edited by Paul Bowman

## MARTIAL ARTS STUDIES

Edited by Paul Bowman

## MEDIA, CULTURE AND COMMUNICATION IN ASIA-PACIFIC SOCIETIES

Edited by Terence Lee and Susan Leong

## PLACE, MEMORY, AFFECT

Edited by Neil Campbell and Christine Berberich

## POPULAR MUSICS MATTER: SOCIAL, POLITICAL AND CULTURAL INTERVENTIONS

Edited by Eoin Devereux, Aileen Dillane and Martin J. Power

## PROTEST, MEDIA AND CULTURE

Edited by Ruth Sanz Sabido and Stuart Price

## RADICAL CULTURAL STUDIES

Edited by Fay (Fae) Brauer, Maggie Humm, Tim Lawrence, Stephen Maddison, Ashwani Sharma and Debra Benita Shaw

## RETHINKING THE ISLAND

Edited by Elaine Stratford, Godfrey Baldacchino and Elizabeth McMahon

## DID YOU KNOW ...?

### INTERNATIONAL PUBLICATION IN MULTIPLE FORMATS

RLI titles are all published in print and digital editions. These are released simultaneously in the USA and the UK, and distributed worldwide - ensuring that they quickly reach a wide readership.

### eBOOK SOURCES FOR INDIVIDUALS AND INSTITUTIONS

Our eBooks are accessible on all major platforms, including Amazon, iTunes, Baker & Taylor, CourseSmart, Dawson Books, EBL/Proquest, EBSCOhost, Gardners, Ingram, Kobo, mylibrary, ebrary, ebooks.com and VitalSource.

### OUR BLOG

RLI has its own blog on all things publishing-related, with regular contributions from our Authors, Editors and other team members.

Find it at:

[www.rowmaninternational.com/blog](http://www.rowmaninternational.com/blog)

### READING GROUP DISCOUNTS

As part of our commitment to support academic communities, we offer special discounts to academic reading groups. Please contact Catherine de Mello at [cdemello@rowman.com](mailto:cdemello@rowman.com) for more information.



### RLI ON YOUTUBE

Visit our YouTube channel at [www.youtube.com/c/RowmanLittlefieldInternationalLondon](http://www.youtube.com/c/RowmanLittlefieldInternationalLondon) to watch videos from our authors and events and to learn more about our team behind the scenes.



### RLI UPDATES

Subscribe to the RLI newsletter at [www.rowmaninternational.com/subscribe](http://www.rowmaninternational.com/subscribe) for all the latest news and updates or follow us on Twitter at @RowmanInternat



# TITLE INDEX

Activism and Digital Culture in Australia	12	Participation and Non-Participation in Student Activism	7
Arguments for Welfare	8	Performative Contradiction and the Romanian Revolution	19
Arts, Pedagogy and Cultural Resistance	24	Philosophy After Nature	9
Asylum after Empire	17	Pink Tide, The	13
Attention Economy, The	13	Place and Phenomenology	19
Austerity as Public Mood	10	Politics of African Anticolonial Archive	17
Becoming a Movement	7	Poor News	6
Changing Face of Alterity, The	9	Postcolonial Europe	19
Chinese Subjectivities and the Beijing Olympics	2	Postcolonial Interruptions, Unauthorised Modernities	10
Communication and Expression	11	Postcolonial Nations, Islands, and Tourism	22
Concept of Resistance in Italy, The	6	Posthuman Urbanism	20
Contemporary Culture and Media in Asia	3	Practice of Freedom, The	7
Creative Justice	14	Practising Rhythmanalysis	9
Credo Credit Crisis	11	Precarious Belongings	4
Creole in the Archive	14	Pregnancy [does-not-equal] Childbearing Project, The	23
Cultural Studies 50 Years On	8	Protest Campaigns, Media and Political Opportunities	6
Decolonising Intervention	17	Punks, Monks and Politics	2
Egyptian Revolutions	5	Qualitative Methods for Health Economics	23
End of the World, The	9	Radical Skin, Moderate Masks	14
Environmental Humanities	8	Real Queer?	24
EU, Europe Unfinished	5	Refugee Crisis and Religion, The	15
Examining Genocides	5	Re-Writing International Relations	12
Extreme in Contemporary Culture , The	6	Science Fiction, Fantasy, and Politics	24
Freedom and Negativity in Beckett and Adorno	11	Spatial Politics of the Sculptural, The	20
From Shared Life to Co-Resistance in Historic Palestine	18	States of Discipline	7
Gender and Mobility	12	Superpositions	11
Haunted Landscapes	21	Sustainable Urbanism and Direct Action	20
Hegemony, Mass Media and Cultural Studies	12	Tattoo Culture	15
Homelandings	8	Testimony/Bearing Witness	9
In the Ruins of the Cold War Bunker	21	Theorising Literary Islands	22
Islamic Modernities in Southeast Asia	3	Towards Corporeal Cosmopolitanism	13
Island Genres, Genre Islands	22	Transitioning	15
Italy beyond Gomorrah	18	Transnational Memory and Popular Culture in East and Southeast Asia	4
Landscape, Memory, and Post-Violence in Cambodia	5	Virtual Ninja Manifesto, The	16
Landscapes of Liminality	18	Visual Arts Practice and Affect	21
Life Adrift	18	Visual Cultures of the Ethnic Chinese in Indonesia	2
Mallarmé	9		
Materialities of Sex in a Time of HIV	23		
Meanings of Bandung	17		
Media and the Experience of Social Change	19		
Media, Culture and Human Violence	24		
Media Power in Indonesia	2		
Metamodernism	10		
Multiculturalism in East Asia	3		
Mythologies of Martial Arts	16		
Naming Adult Autism	15		
New Philosophies of Sex and Love	14		

# AUTHOR INDEX

Andrews, Sean Johnson	12	Hogh, Philip	11	Schuback, Marcia Sa Cavalcante	9
Artz, Lee	13	Hong, Euyoung	20	Scuro, Jennifer	23
Baldwin, Andrew	18	Hsia, Hsiao-Chuan	3	Shaw, Debra Benita	20
Banks, Mark	14	Iovino, Serenella	8	Shepard, Benjamin Heim	20
Barron, Lee	15	Iwabuchi, Koichi	3	Shilliam, Robbie	17
Ben-Arie, Ronnen	18	Jasinski, Michael P.	5	Spicker, Paul	8
Bennett, Luke	21	Jensen, Lars	19	Springer, Simon	7
Bernardi, Floriana	18	Kamola, Isaac A.	17	Suárez-Krabbe, Julia	19
Bettini, Giovanni	18	Kapstein, Helen	22	Svirsky, Marcelo	18
Black, Daniel	3	Kempadoo, Roshini	14	Tansel, Cemal Burak	7
Blanuša, Nebojša	5	Khiun, Liew Kai	4	Tapsell, Ross	2
Bogdan, Jolan	19	Khoo, Olivia	3	Treacher Kabesh, Amal	5
Boncardo, Robert	9	Kim, Hyun Mee	3	Tynan, Aidan	11
Bowman, Paul	16	Kinane, Ian	18, 22	Tyner, James A.	5
Braidotti, Rosi	9	Krajina, Zlatan	5	van den Akker, Robin	10
Bueno, Claudio Celis	13	Krämer, Sybille	9	van der Zaag, Annette-Carina	23
Cable, Jonathan	6	Kusno, Abidin	2	Vermeulen, Timotheus	10
Çapan, Zeynep Gülşah	12	Kynsilehto, Anitta	12	Wang, Chih-ming	4
Chambers, Iain	10	LaChance Adams, Sarah	14	Weigel, Sigrid	9
Chen, Yi	9	Lee, Julian C H	2	White, Richard J.	7
Coast, Joanna	23	Leeder, Natalie	11	Wilson, Erin	15
Connell, Kieran	8	Lewis, Jeff	24		
Crane, Ralph	22	Lindberg, Susanna	9		
Daphi, Priska	7	Lopes de Souza, Marcelo	7		
Davidson, Christopher M.	14	Lugo-Ocando, Jairo	6		
Dolphijn, Rick	9	Lundquist, Caroline R.	14		
Donohoe, Janet	19	Markham, Tim	19		
Downey, Dara	18	Mavelli, Luca	15		
Downing, Niamh	21	Mayblin, Lucy	17		
el-Malik, Shiera S.	17	McGrath, James	15		
Ferrarese, Marco	2	Mersch, Dieter	9		
Filho, Ciro Marcondes	9	Milesi, Laurent	11		
Fletcher, Lisa	22	Morsi, Yassir	14		
Forkert, Kirsten	10	Mosco, Maria Laura	6		
Gairola, Rahul K.	8	Müller, Christopher John	11		
Gangle, Rocco	11	Mummery, Jane	12		
Gelder, Christian R.	9	Murray, David A. B.	24		
Gibbons, Alison	10	Nayar, Pramod K.	6		
Goh, Daniel PS	4	Oppermann, Serpil	8		
Gonzalez-Polledo, EJ	15	Page, Tara	24		
Goto-Jones, Chris	16	Pak Lei Chong, Gladys	2		
Greve, Julius	11	Parker, Elizabeth	18		
Groes-Green, Christian	19	Pecic, Zoran Lee	19		
Gunkel, David J.	9	Penttinen, Elina	12		
Harkins, Steven	6	Phạm, Quỳnh N.	17		
Hassler-Forest, Dan	24	Pirani, Pietro	6		
Heholt, Ruth	21	Raghavan, Anjana	13		
Hensby, Alexander	7	Rodan, Debbie	12		
Hickey-Moody, Anna	24	Sabaratnam, Meera	17		
Hilton, Matthew	8	Schilo, Ann	21		
Hofstätter, Antonia	11	Schmidt, Leonie	3		

# REPRESENTATIVES, AGENTS AND DISTRIBUTORS

## DISTRIBUTION

### UK, Europe and Rest of World

NBN International  
10 Thornbury Road  
Plymouth PL6 7PP  
UK  
T +44 1752 202301  
E orders@nbninternational.com

### US, Canada, Australia, Japan, Central & South America

Rowman & Littlefield  
15200 NBN Way  
Blue Ridge Summit, PA 17214  
USA  
T +1-800-462-6420  
E orders@rowman.com

## ROWMAN & LITTLEFIELD INTERNATIONAL SALES

### Rowman & Littlefield International

Unit A, Whitacre Mews  
26-34 Stannary Street  
London SE11 4AB  
UK

### Jennifer Cima, Director, International Sales & Marketing

T +44 1752 202374  
E jcima@rowman.com

### Matthew Urwin, UK Sales Manager

T +44 1752202362  
E murwin@rowman.com

## AGENTS AND REPRESENTATIVES

### Europe

Andrew Durnell  
Durnell Marketing Ltd.  
2 Linden Close  
Tunbridge Wells TN4 8HH  
UK  
T +44 1892 544272  
E orders@durnell.co.uk

### Australia, New Zealand and Papua New Guinea

Co Info Pty Ltd  
200A Rooks Road  
Vermont, VIC 3133  
Australia  
T +613 9210 7777  
E books@coinfo.com.au

### Japan

MHM Limited, 1-1-13-4F  
Kanda-Jimbocho  
Chiyoda-ku  
Tokyo 101-0051  
Japan  
T +81-3-3518-9449  
E purchasing@mhmlimited.co.jp

### Hong Kong, Taiwan, China, and Philippines

Asia Publishers Service Limited  
17/F Gee Chang Hong Centre  
65 Wong Chuk Hang Road  
Aberdeen  
Hong Kong  
T +852 2553 9289  
E aps\_hk@asiapubs.com.hk

### Korea

Wise Book Solutions  
#101-1607 Daewoo Freshia  
279-50 Sungsoo-Dong 2Ga, Sungdong-Ku  
Seoul, 133-832  
Korea  
T +822 499 4301  
E sunnycheong88@naver.com

### Singapore, Malaysia, Indonesia, Thailand, Brunei, Vietnam, Cambodia, and Laos

APD Singapore Pte Ltd.  
52 Genting Lane #06-05  
Ruby Land Complex 1  
Singapore 349560  
T +65 6749 3351  
E apdacad@apdsing.com

### Middle East & North Africa

Avicenna Partnership Ltd.  
PO Box 501  
Witney  
Oxfordshire OX28 9JL  
UK

Bill Kennedy (Egypt, Lebanon, UAE,  
Bahrain, Oman, Qatar, Iraq, Iran, Libya,  
Saudi Arabia, Sudan, Yemen)  
T +44 7802 244457  
E bill.kennedy@btinternet.com

Claire de Gruchy (Algeria, Jordan,  
Morocco, Tunisia, Turkey)  
T +44 7771 887843  
E claire\_degruchy@yahoo.co.uk

### India, Bangladesh, Nepal, Bhutan, and Sri Lanka

Overleaf  
B - 519 A, Sushant Lok I  
Lower Ground Floor  
Gurgaon - 122002  
Haryana  
India  
T + 91 9999797190  
E overleaf@vsnl.net

### Central America, South America, Mexico, Puerto Rico, and the Caribbean

Cranbury International LLC  
7 Clarendon Ave. Suite 2  
Montpelier, VT 05602  
USA  
T +1 802 223 6565  
E inquiries@cranburyinternational.com

### Pakistan

Tahir Lodhi  
Publishers' Representatives  
14-G Canalberg HS  
Multan Road  
Lahore 53700  
Pakistan  
T +92 42 35292168  
E tahirlodhi@gmail.com

### South Africa, Namibia, Botswana, Lesotho, Swaziland, and Zimbabwe

Juta and Company Ltd.  
1st Floor, Sunclare Building  
21 Dreyer Street  
Claremont, 7708  
Cape Town  
South Africa  
T +27 21 659 2300  
E orders@juta.co.za

### Rest of Africa

Kelvin van Hasselt  
15 Hillside  
Cromer  
Norfolk NR27 0HY  
UK  
T +44 1263 513 560  
E kelvin@africabookrep.com

## RIGHTS AND PERMISSIONS

### Clare Cox, Director, Rights & Permissions

T +1 (212) 529-3888 ext. 308  
E ccox@rowman.com

### Patricia Zline, Permissions Coordinator

T +1 301-459-3366 ext. 5420  
E pzline@rowman.com

# ROWMAN & LITTLEFIELD

INTERNATIONAL

Rowman & Littlefield International  
Unit A, Whitacre Mews  
26-34 Stannary Street  
London SE11 4AB  
UK



@Rowmaninternat



Rowman & Littlefield  
International



Rowman & Littlefield  
International



Rowman & Littlefield  
International

